

Design Portfolio 001  
[portfolio.designing.tools](http://portfolio.designing.tools)

Instructor:  
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[donggunkim93@snu.ac.kr](mailto:donggunkim93@snu.ac.kr)

Introduce yourself:

Name, major, year

One of your favorite design studios or companies  
with good design

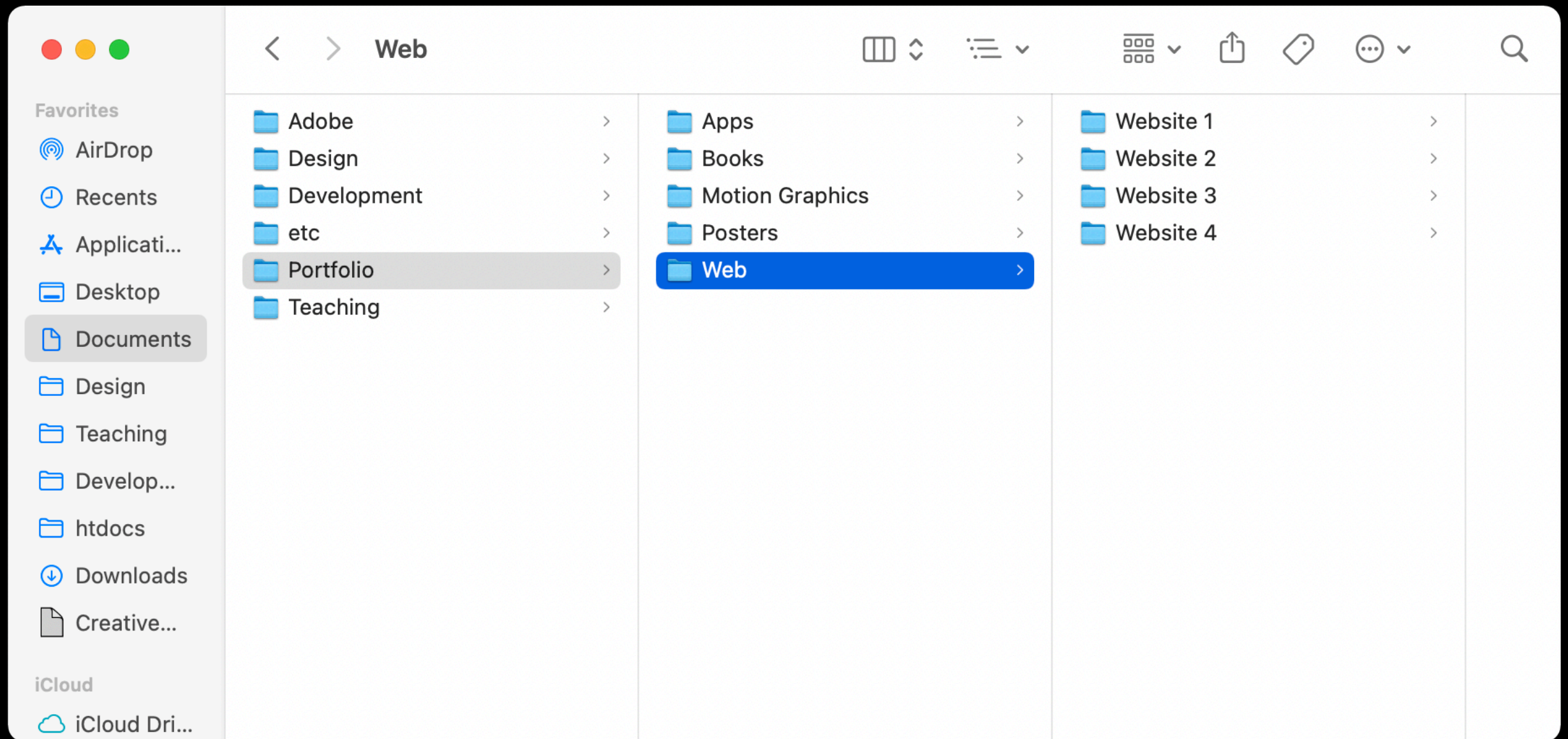


it's nice to meet you!

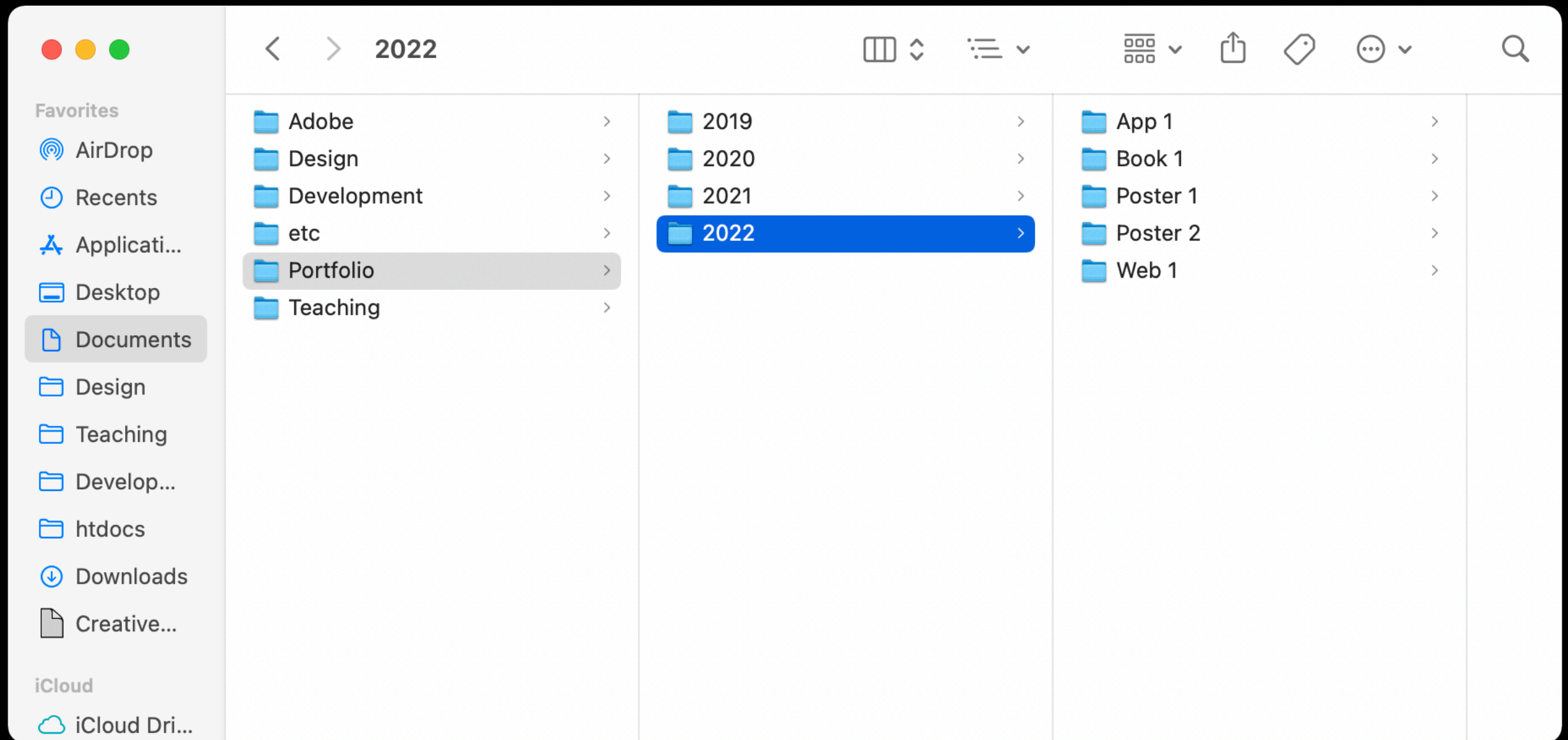
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For next class:

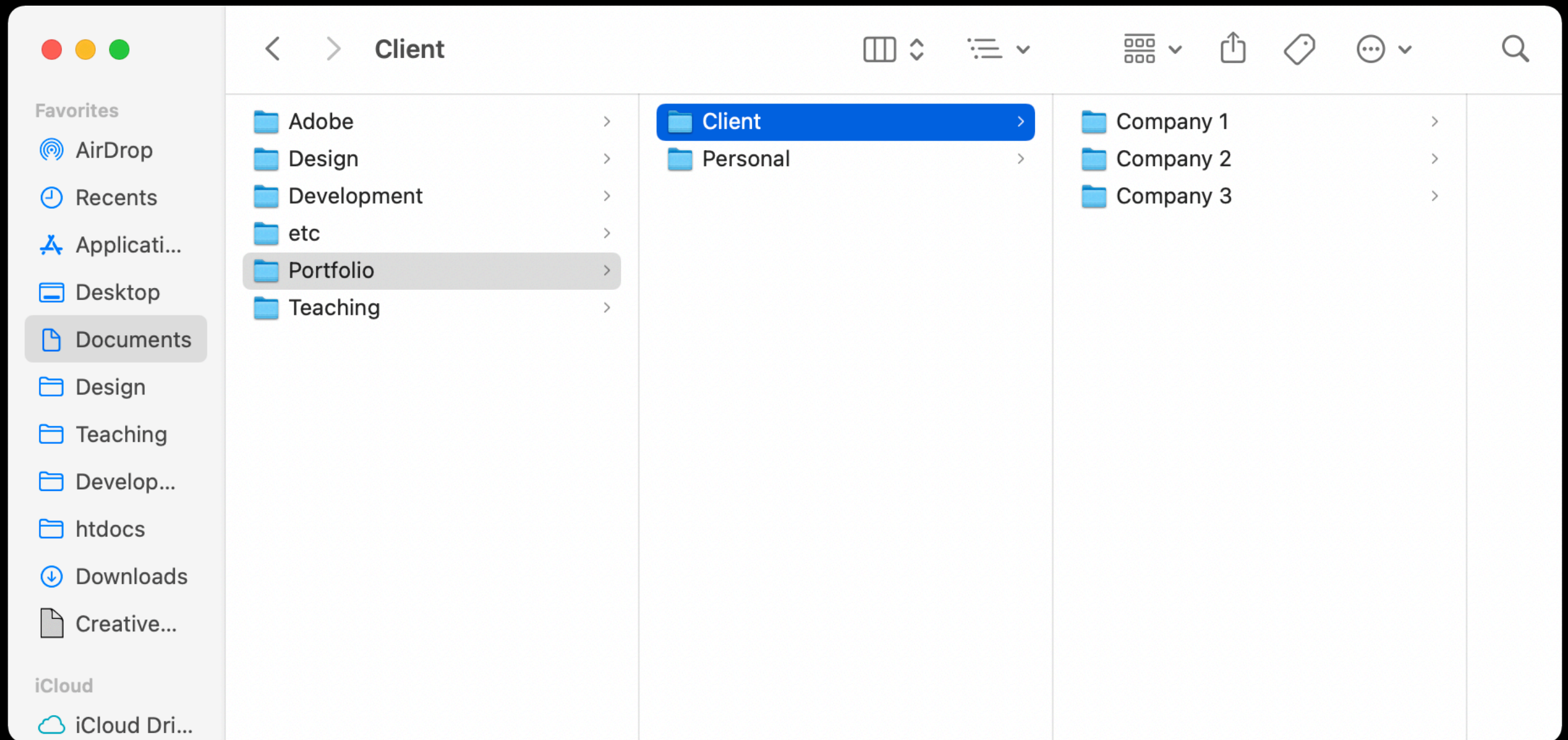
1. Write down a short description of your ideal role after school
2. Organize your work into folders
3. Prepare a short presentation (with visuals) on your work and your goals after school (~4 mins) featuring your:
  - A. background
  - B. work
  - C. interests



organized by media



organized by date



organized by audience

organized by:

emotion

quality

collaborators

scale

volume

length

color

time spent

reward

cost

...

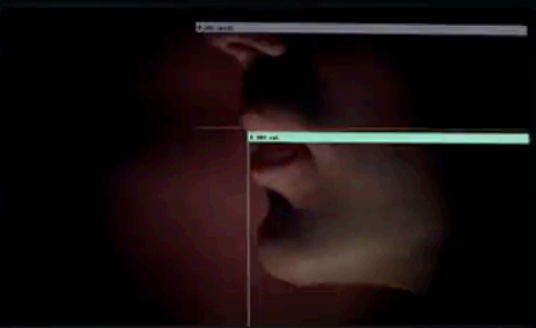
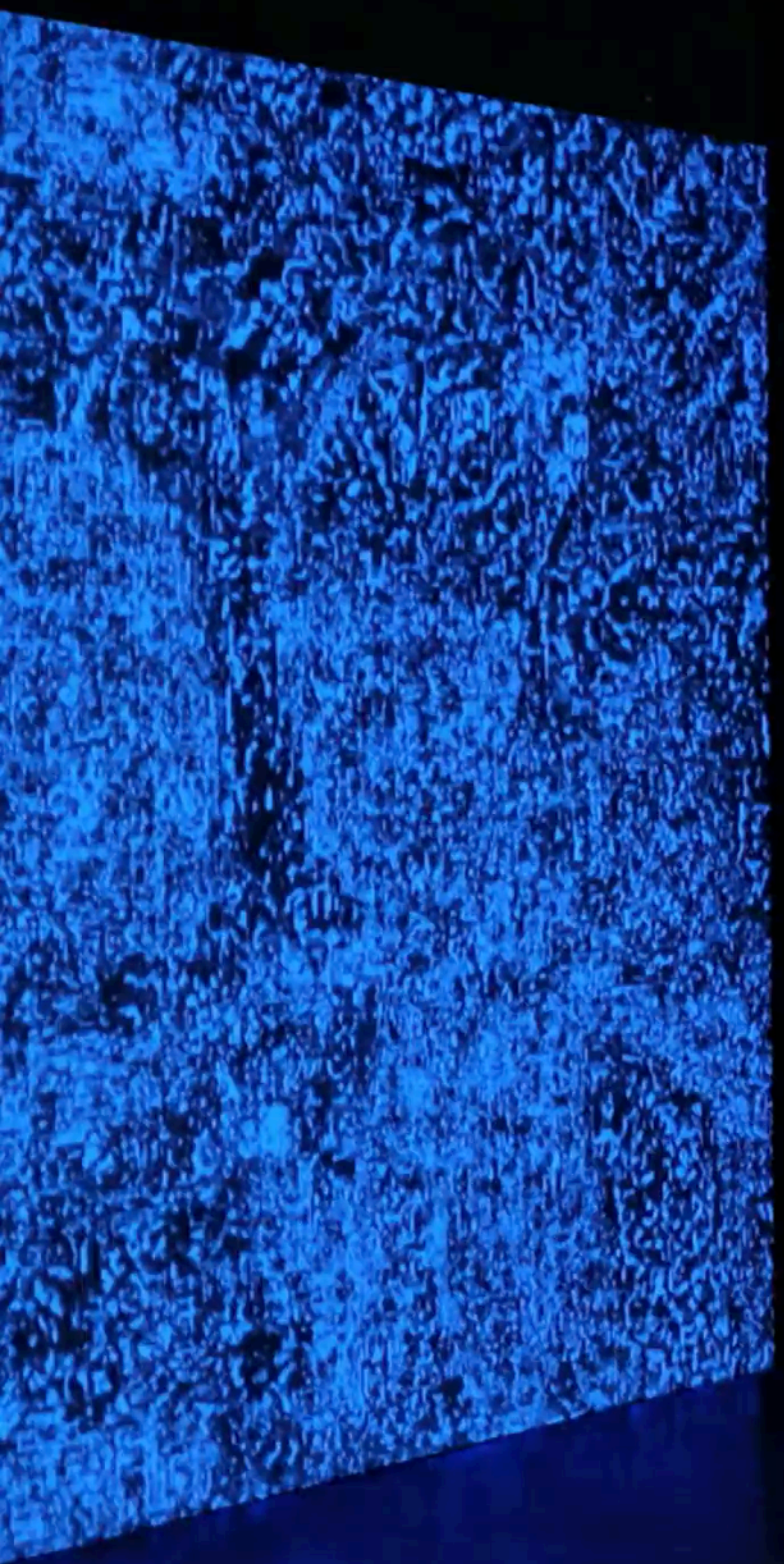
Portfolio Design:

Sample Intro Talk

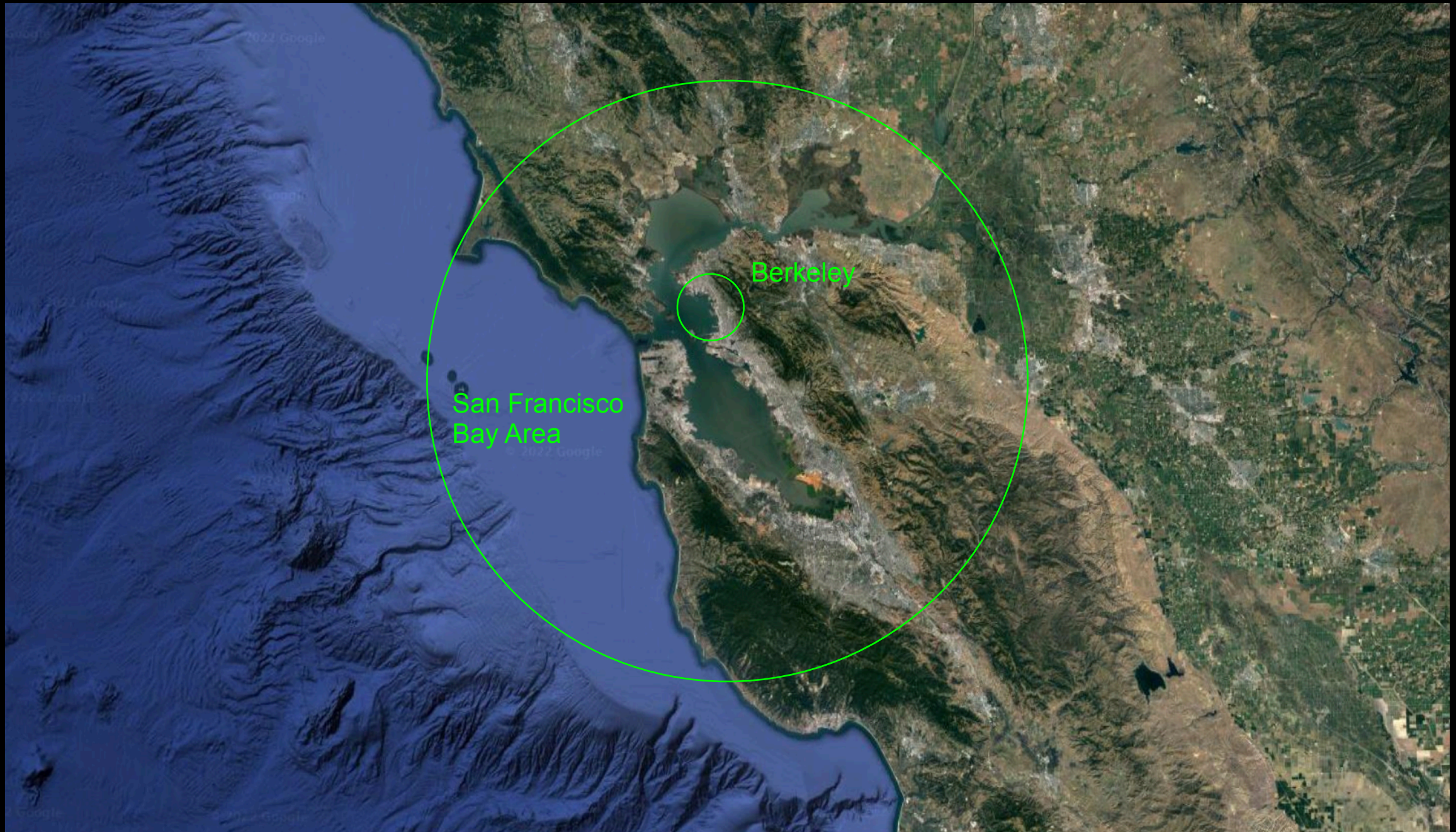
chris hamamoto

[chrishamamoto.com/projects](http://chrishamamoto.com/projects)







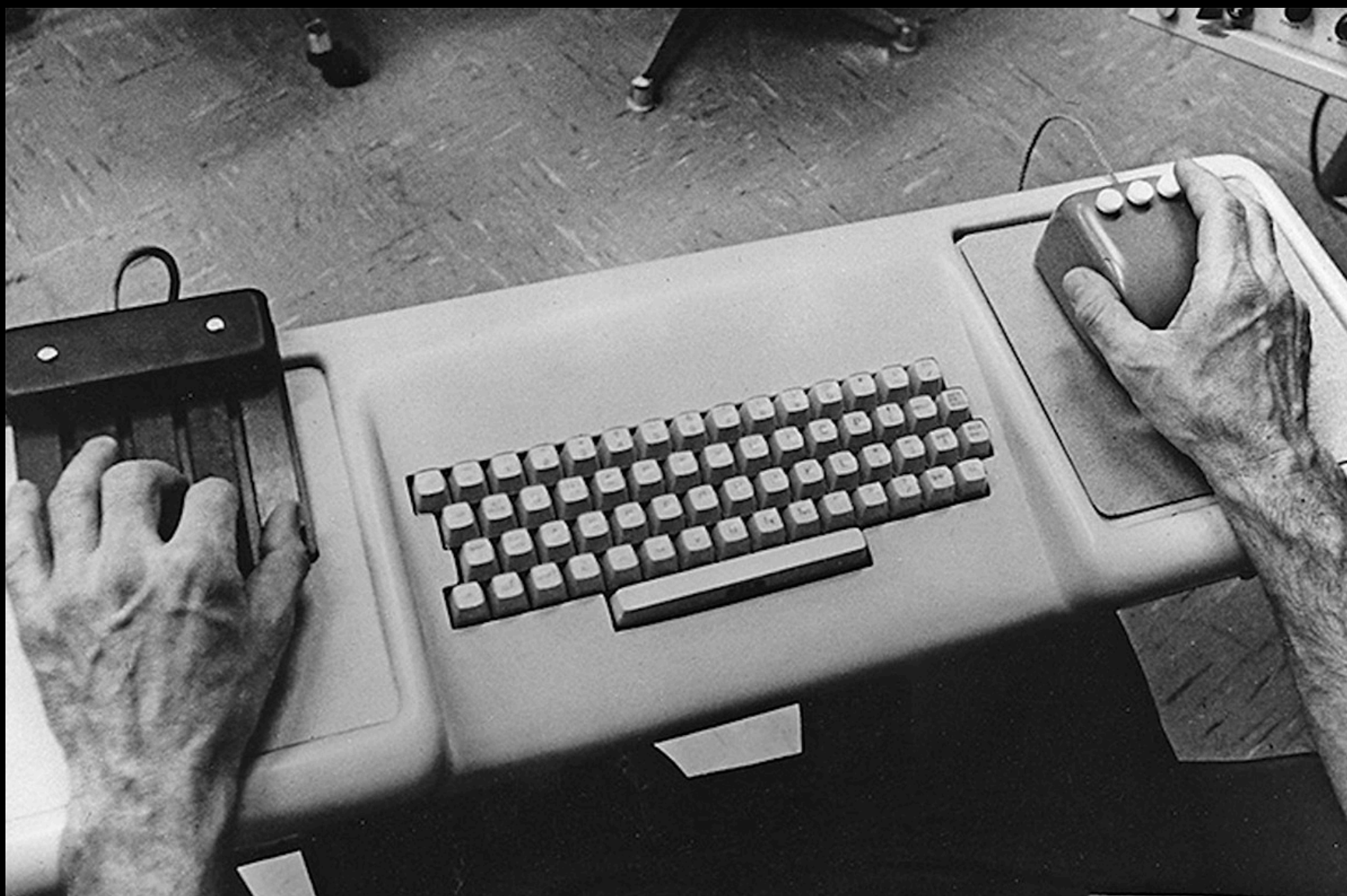


San Francisco Bay Area, CA, USA





Community Memory, First Internet Bulletin Board, Berkeley, CA 1972



The Mother of All Demos, Douglas Engelbart, December 9, 1968



# The Last Whole Earth Catalog

*access to tools*



*Evening.  
Thanks again.*

# The Last Whole Earth Catalog

*access to tools*



**\$5**

*Evening.  
Thanks again.*

# The Last Whole Earth Catalog

*access to tools*



**\$5**

*Evening.  
Thanks again.*



## Shelter and Land Use

Edited by Lloyd Kahn

### Space Grid Structures

A space grid is a means of spanning great distances with little weight, and few intermediate supports. Buckminster Fuller's *Quarter of the Moon* in 1959 was 23' wide and spanned 107' in height, 40' higher from one column of supports. It was fabricated of 37 pipes.

Space grid consists of two parallel planes, forming a floor and ceiling, with members in between connecting them in such a way that external loads are distributed in all directions.

This book is "an exchange of information about what has been done recently in the development of that space grid structures." There are photos, drawings, models of structures and plans. The three sections of the book deal with flat double-layer space grid structures, stressed skin space grids, and the other drawings of space grid structures. Also an extensive bibliography. Very little text, it's not needed as the drawings and photos are excellent.



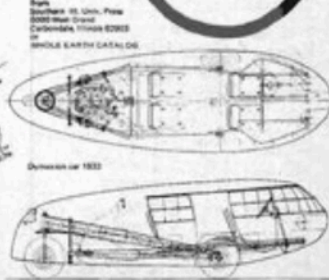
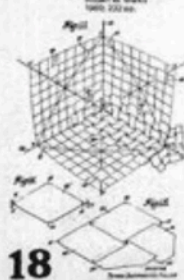
**Space Grid Structures**  
Book  
1960, 220 pp.  
\$12.50 paperback  
WHOLE EARTH CATALOG



### The Dymaxion World of Buckminster Fuller

The most graphic of Fuller's books (it's about his work, by Robert Marks). Consequently it is the most directly useful if you are picking up on specific projects of his such as domes, geometry, cars, demographic maps and charts, etc.

**The Dymaxion World of Buckminster Fuller**  
Book  
1960, 220 pp.  
\$12.50 paperback  
WHOLE EARTH CATALOG



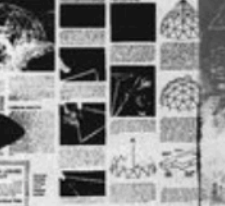
### Fuller Sun Dome

The most readily available plans for a geodesic dome. The 25 includes construction details. Designed for swimming pool covers, dome plans specify steel rings and cheap polyethylene film. However you can modify to build domes of other materials, such as plywood, corrugated, or car tops. A simple system. But changing shape the dome can be used up to about 20' diameter. (Designed by Kim Becks)



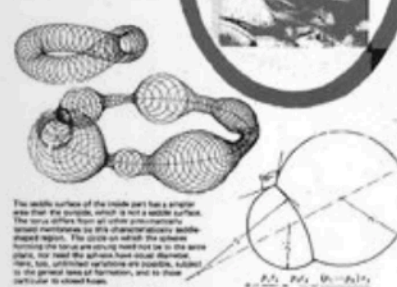
**Geodesic Sun Dome**  
Book  
1960, 220 pp.  
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### HOW TO BUILD A GEODESIC SUN

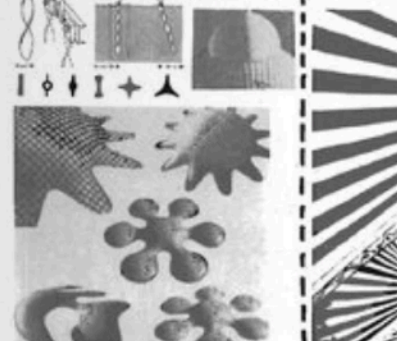
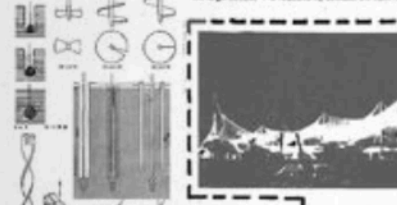


## Tensile Structures, Volume One

The only position of *Expo 67* more beautiful than Fuller's G.E.S. Dome was the West German tent, designed by Frei Otto. He is currently the master of structures whose flexible skin is the prime structural element. Volume One of his 2 Volume work is devoted to *Pneumatic Structures* at houses, etc. Every designer who knows what this book has discovered in gluing and painting, jump up and down, and touch into authentic enlightenment of Otto, design, being a designer, and look at this book. The book is comprehensive in its field, technically thorough, beautifully presented.



The inside surface of the inside part has a simple view that the outside, which is not a visible surface. The view differs from all other contemporary tensile structures in its characteristic saddle-shaped regions. The circle on which the sphere forming the base is shown need not be in the same plane, nor need the sphere have circular domes. Here, too, unlimited variations are possible, subject to the general laws of form, and to those particular to visual form.



## Tensile Structures, Volume Two

*Tensile structures* is the complete story on tents and other roofs and like volume one the active subject is covered in minute detail. The book is intended to show where the thinking and practice on the subject is at this time in history. There is an overview of the whole field, then specific on cable, net and membrane structures. Each is thoroughly described and illustrated with photographs and drawings although graphics here are not as intriguing as in volume one. The best thing of the book contains calculations on load bearing abilities and design. For many readers this will be too technical to understand, much too use. But tensile structures are very exciting at this time, and the book is great for getting people started on experiments and construction. Canvas is a cheap building material. There's a lot to learn here. The forms are very organic, and coverage is complete.

(Reviewed by Lloyd Kahn)

**Tensile Structures, Vol. Two**  
Book  
1960, 220 pp.  
\$12.50 paperback  
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### Tensile Structures, Volume One

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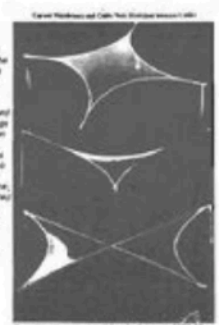
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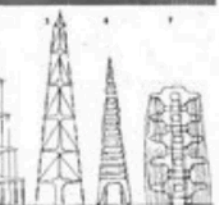
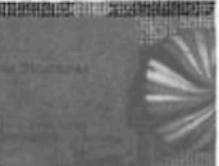
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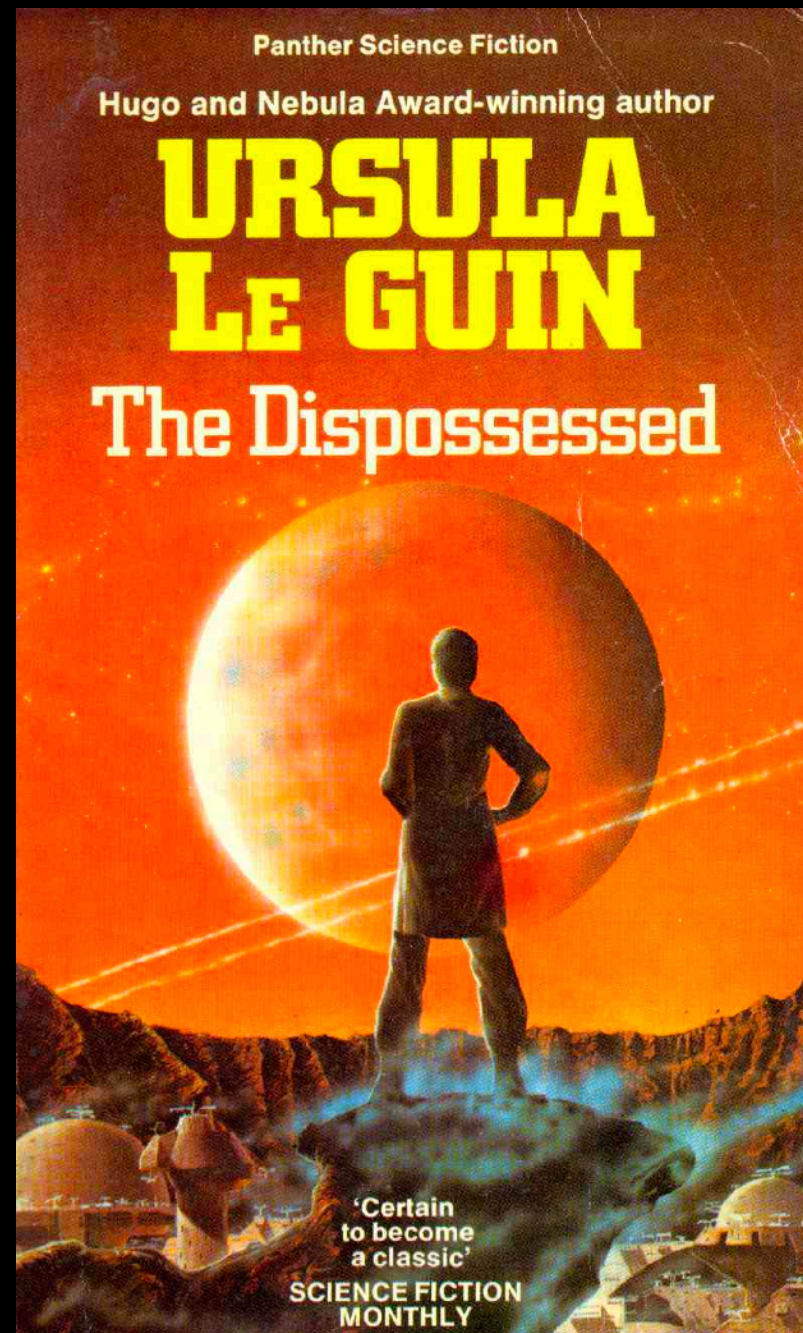






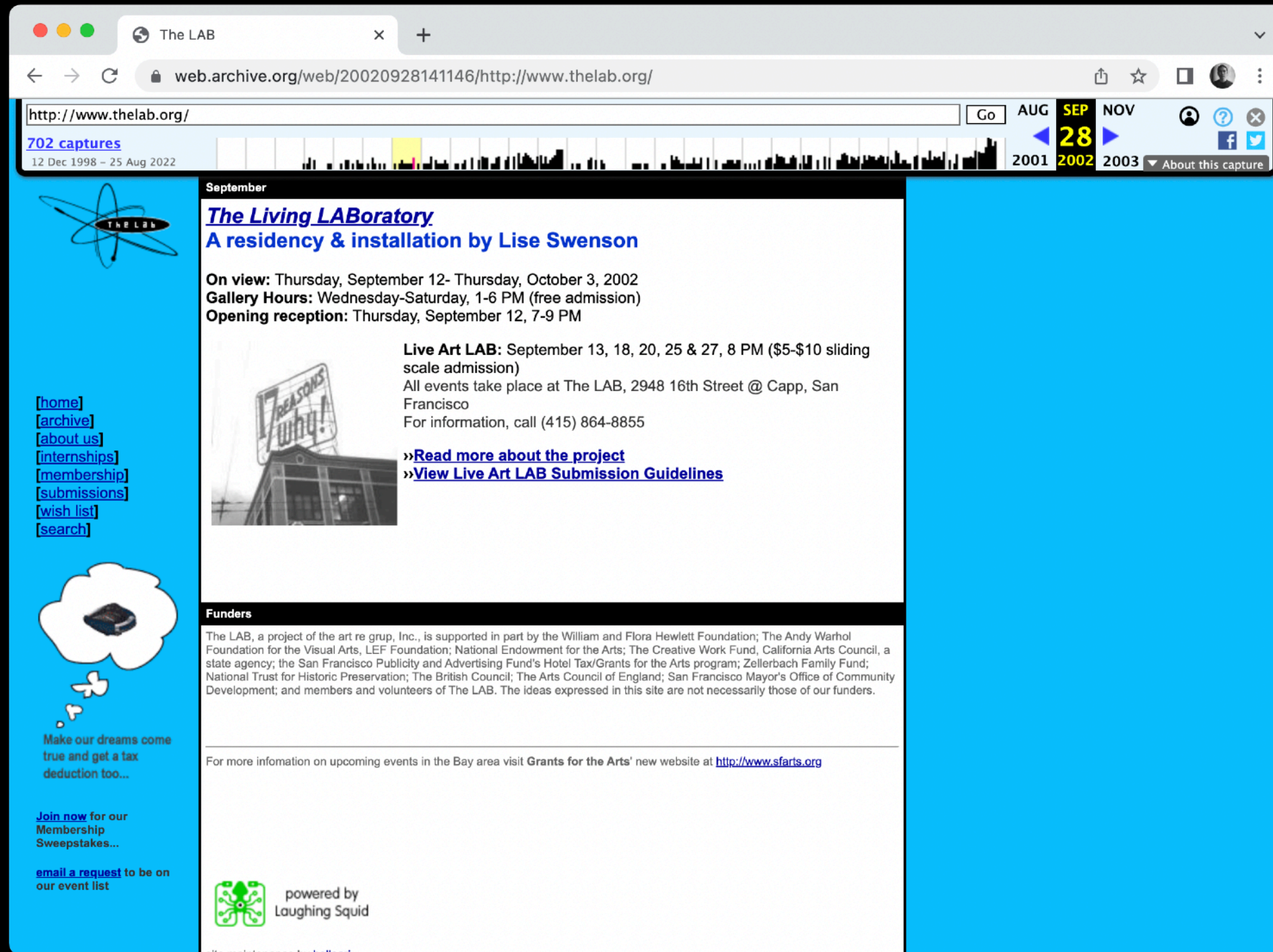
V Vale from RESEARCH Publications





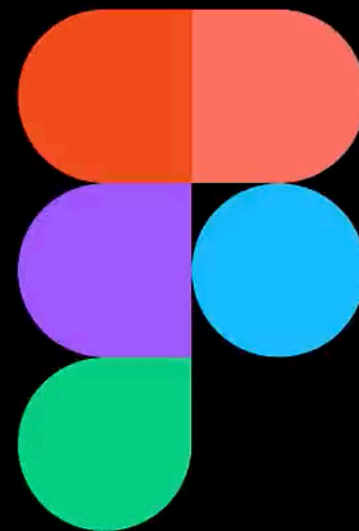
The Dispossessed by Ursula K. Le Guin

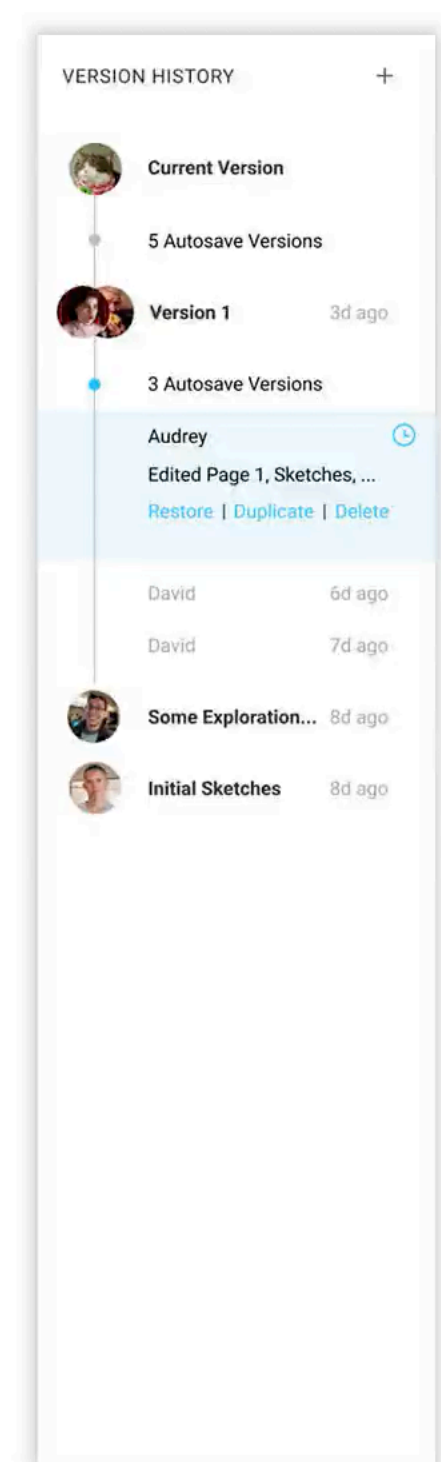
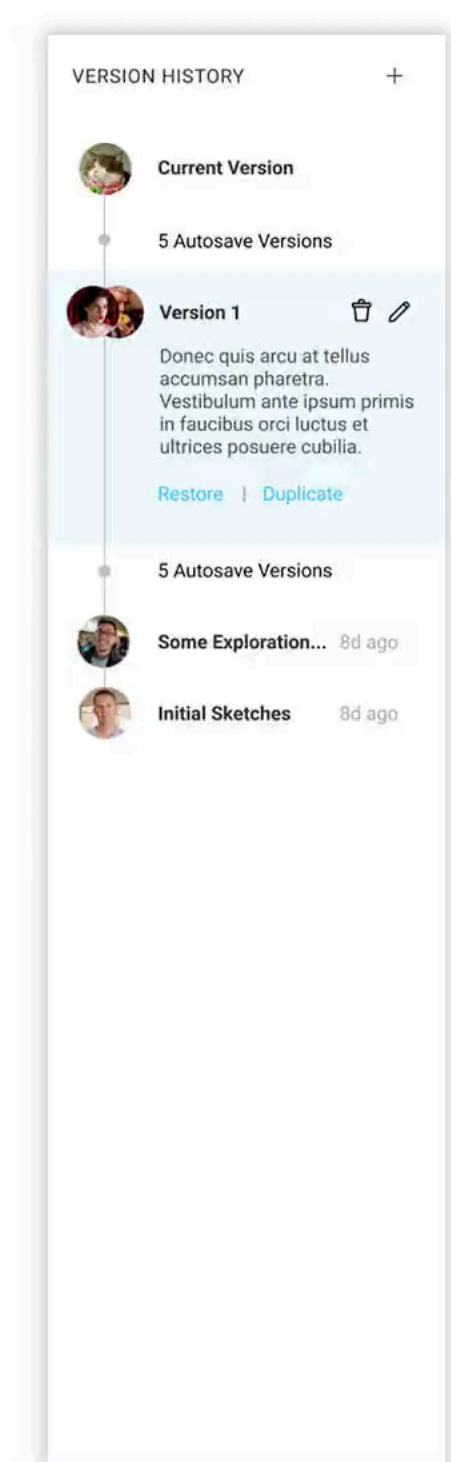
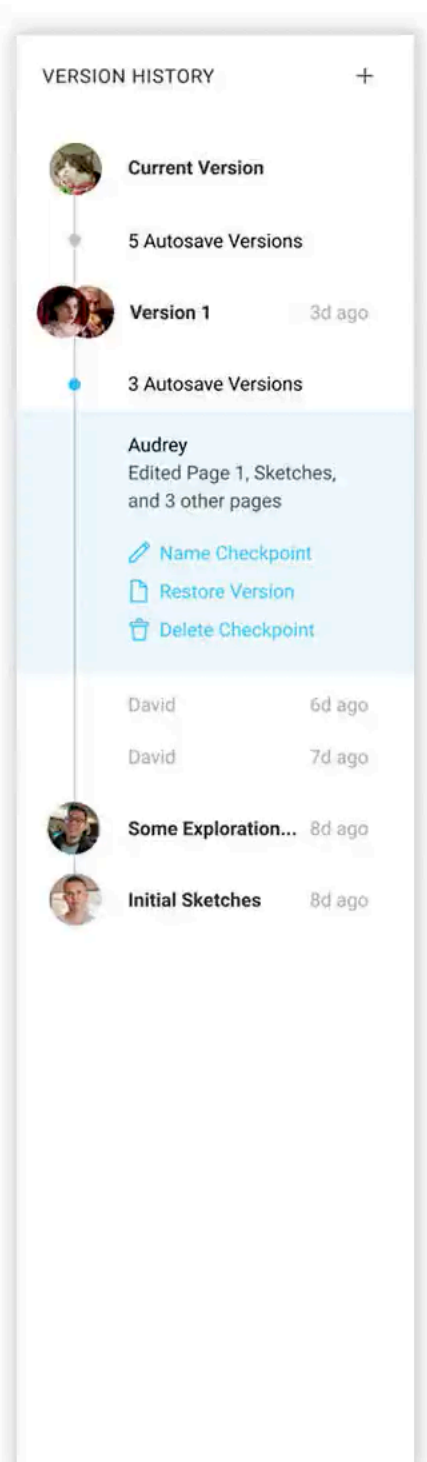






Coexist bumper sticker, by Peacemonger



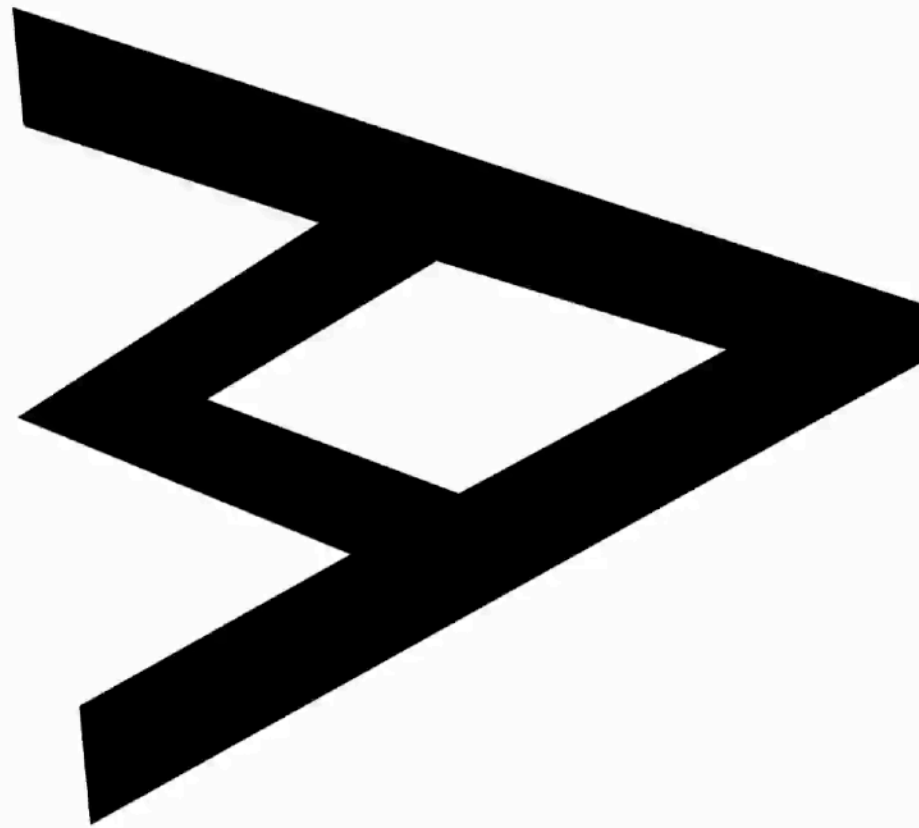






Landscape

84° E  
37°52'29" N  
122°15'51"



# RYOJI IKEDA

Japan's leading electronic composer and visual artist Ryoji Ikeda focuses on the essential characteristics of sound itself and that of visuals as light by means of both mathematical precision and mathematical aesthetics. Ikeda has gained a reputation as one of the few international artists working convincingly across both visual and sonic media. He elaborately orchestrates sound, visuals, materials, physical phenomena and mathematical notions into immersive live performances and installations.

He performs and exhibits worldwide such as Museum of Contemporary Art Tokyo, Singapore Art Museum, Ars Electronica Center Linz, Elektra Festival Montreal, Grec and Sonar Festivals Barcelona, Kichi Triennale Nagoya, Palazzo Grassi Venice, Park Avenue Armory New York, The Whittechapel Gallery London, The Barbican Center and Somerset House London, Museo de Arte Rupestre, Hamburger Bahnhof Berlin, OMC/Art Montreal, Festival d'Automne Paris, Sharjah Biennale, Carriageworks Sydney, Auckland Triennale, MOA Museum Hobart - Tasmania, Ruhrtriennale, Telefonica Foundation Madrid, Kyoto Experiment Festival, among others.

ARS CITIZEN

Ryoji Ikeda In Downtown San Francisco Launching 12.03.16

# KUTLUG ATAMAN

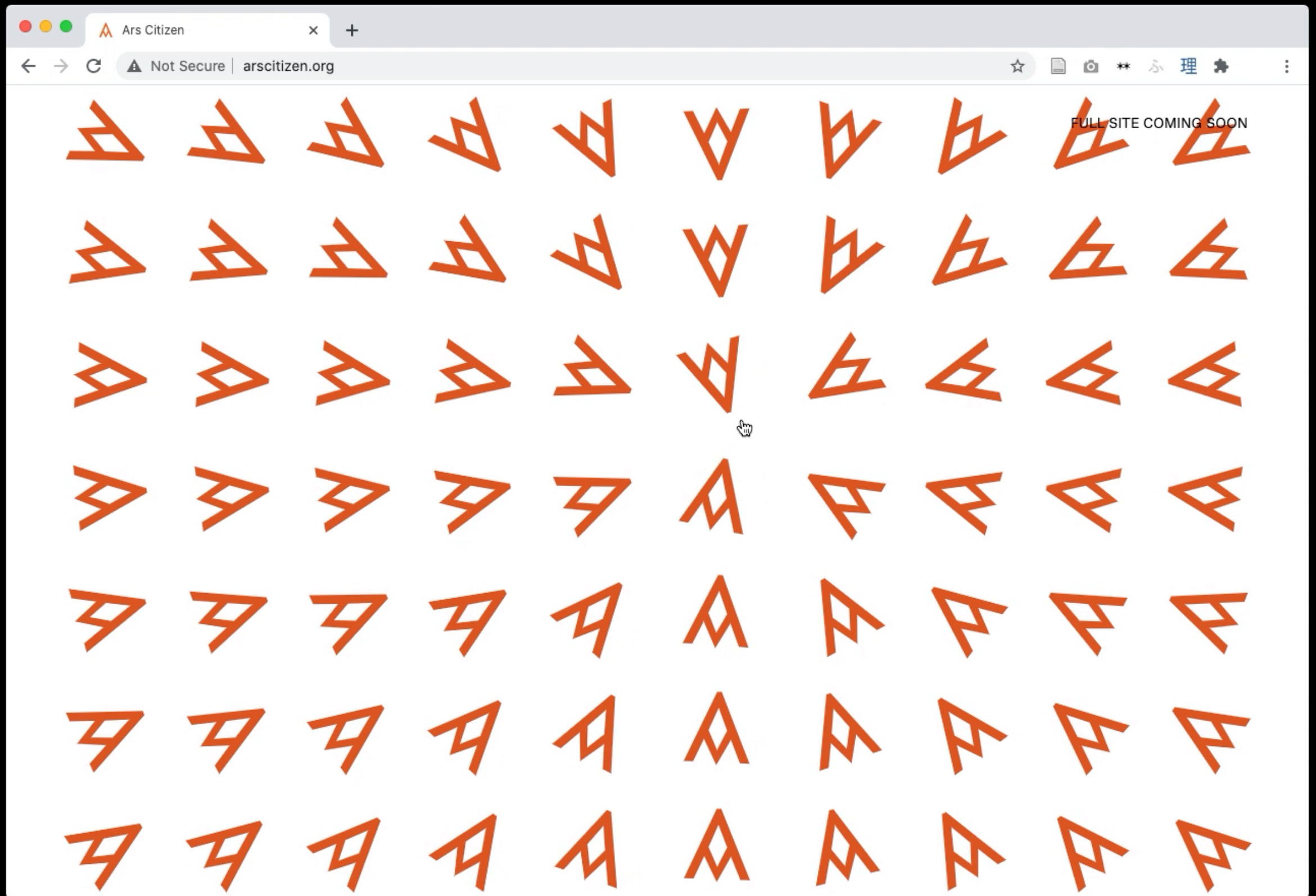
Kutlug Ataman is a filmmaker and contemporary artist. Ataman's early works examine the ways in which people and communities create and rewrite their identities through self-expression, blurring the line between reality and fiction. His later works focus on history and geography as man-made constructs.

At the 2004 Carnegie International at the Carnegie Museum of Art in Pittsburgh, he won the top award and one of America's highest honours in art, the Carnegie Prize. In the same year he was one of the four shortlisted artists for the Turner Prize, the UK's most prestigious visual arts award and organized by Tate. He is also the recipient of numerous awards for his feature film work.

ARS CITIZEN

Kutlug Ataman In Merlo Park Launching 06.01.17









## Missing Sophie Calle



Voir la mer (detail), 2011. © Sophie Calle / Adagp, Paris, 2017, Courtesy Paula Cooper Gallery, Fraenkel Gallery, Galerie Perrotin

Summer 2017– Ars Citizen initiated and curates a major exhibition of the French conceptual artist Sophie Calle (b. 1953, Paris) to be presented by [Fort Mason Center for Arts & Culture](#) on the San Francisco waterfront from June 29 to August 20, 2017. Titled Missing, this is the largest exhibition of the internationally acclaimed artist in the US. A series of collateral programs as partnerships between Ars Citizen and various organizations will take place across the Bay Area: [Berkeley Art Museum & Pacific Film Archive](#), [FraenkelLab](#), [City Lights Bookstore](#), and [The Roxie Theatre](#).

These events deepen and extend the special relationship between Sophie Calle and the Bay Area, the region where the artist's career began in the late 1970's. They also mark the first milestone in a longer-term commitment undertaken by Ars Citizen with the artist. [MORE](#)

Artist	Sophie Calle
Work	Missing
Partner	Fort Mason Center for Arts and Culture
Location	San Francisco
Year	2017
Type	Site-specific exhibition
Status	Summer 2017
Production	Arter
Related Programs / Partnerships	Film Screening and Q&A with Sophie Calle, <a href="#">University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA)</a> , Thursday, June 22, 7 p.m. 2155 Center St., Berkeley The University of California, Berkeley, Art Museum and Pacific Film Archive (BAMPFA) presents screenings <i>No Sex Last Night</i> (1992) and <i>Untitled</i> (2012), followed by a Q&A with Calle and BAMPFA director Larry Rinder. For tickets and more information, visit <a href="http://bampfa.berkeley.edu/event/evening-sophie-calle">bampfa.berkeley.edu/event/evening-sophie-calle</a>

SOPHIE CALLE: *My mother, my cat, my father, in that order*, FraenkelLab, Friday, June 23–August 26, Opening reception: Friday, June 23, 5:30–7:30 p.m.  
1632 Market St., San Francisco  
An exhibition which "follows upon

FULL SITE COMING SOON



1. "La Dernière Image. Aveugle au lever de soleil" / "The Last Image. Blind with sunrise", 2010  
A color photograph under plexiglass cover (66 x 82 cm), a color photograph with metal frame (25 x 31 cm), a text with metal frame (30 x 21,5 cm)  
115 x 82 cm / 45 1/4 x 32 1/4 inches  
© Sophie Calle / Adagp, Paris & ARS, New York, 2017, Courtesy Paula Cooper Gallery, Fraenkel Gallery and Galerie Perrotin

2. "Rachel Monique. Couldn't Capture Death" (detail), 2007  
© Sophie Calle / Adagp, Paris & ARS, New York, 2017, Courtesy Paula Cooper Gallery, Fraenkel Gallery and Galerie Perrotin

3. "Voir la mer. 738 Woman", 2011  
1'59" digital film with color and sound, TV screen, framed color photograph  
59 x 103 x 3 cm (screen), 33,5 x 52,5 x 2,5 cm (photograph) Cinematographer: Caroline Champetier  
Photo: Margherita Borsano  
© Sophie Calle / Adagp, Paris, 2017, Courtesy Paula Cooper Gallery, Fraenkel Gallery and Galerie Perrotin

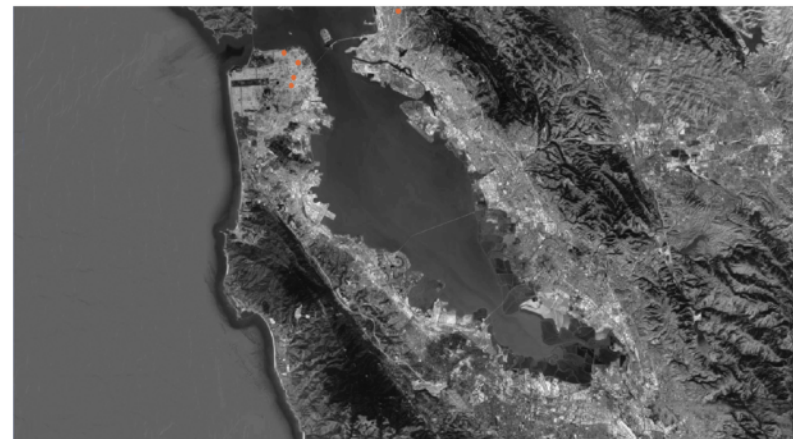
5. still from *No Sex Last Night* (Double Blind), 1992  
35mm film in French and English with English subtitles  
76:00 minutes  
© 2017 Sophie Calle / Artists Rights Society (ARS), New York / ADAGP, Paris. Courtesy of Sophie Calle and Paula Cooper Gallery, New York

6. Still from *Untitled* (Sans Titre)  
Documentary film in HD Cam, 16/9e, 52 minutes  
Production: FOLAMOUR PRODUCTIONS  
Copyrights: Folamour - 2012

7. "Take care of yourself. Proofreader, Valérie Lermite" / "Prenez soin de vous. Correctrice, Valérie Lermite" 2007 Color print, text, frame (x2) / Photographie couleur, texte, encadrement (x2) © Sophie Calle / ADAGP, Paris & ARS, New York, 2017 Courtesy Perrotin, Paula Cooper Gallery and Fraenkel Gallery

8, 11, 13. Images and Maps of Fort Mason Project

map









Jon Sueda: Reassembled Works





## Second Thoughts

Proyecto	Programa	Participantes	Más referencias
<p>Second Thoughts es un programa de conferencias, talleres y de discusión enfocados en prácticas artísticas que la comunicación visual y el diseño gráfico como y motivos de experimentación e investigación</p> <p>duración de un año, consiste en una serie de visitas de artistas internacionales a la Ciudad de México y culmina con una exhibición y una reunión del trabajo de los invitados de artistas locales.</p> <p>Las actividades se llevarán a cabo en Alumnos47 y Museo inicio del 2015.</p>	<p>visita 1: David Reinfurt (Dexter</p> <p>2015</p> <p>David discutirá diseño, edición, publicación y distribución. Sus</p>	<p>David Reinfurt</p> <p>David Reinfurt ideas altamente conceptuales con experimentación tecnológica.</p> <p>un estudio de diseño compuesto por una red colaboradores en constante rotación</p> <p>En 2006 junto con Stuart Ailey, Reinfurt Dexter Sinister, un taller editorial que funciona de manera contraria a producción de gran escala.</p> <p>Siguiendo las transformaciones en la manufactura industrial, Dexter Sinister</p>	<p><a href="#">Dexter Sinister o-r-g.com</a></p> <p><a href="#">servinglibrary.org</a></p> <p><a href="#">MoMA Ecstatic Alphabets</a></p> <p><a href="#">Afterall on Dexter Sinister</a></p> <p><a href="#">David Reinfurt at Walker Art Center</a></p> <p>en</p> <p><a href="#">Metahaven Mthvn</a></p> <p><a href="#">Rhizome An Interview with Metahaven</a></p>

Actualizado: 19/07/2015

## Second Thoughts

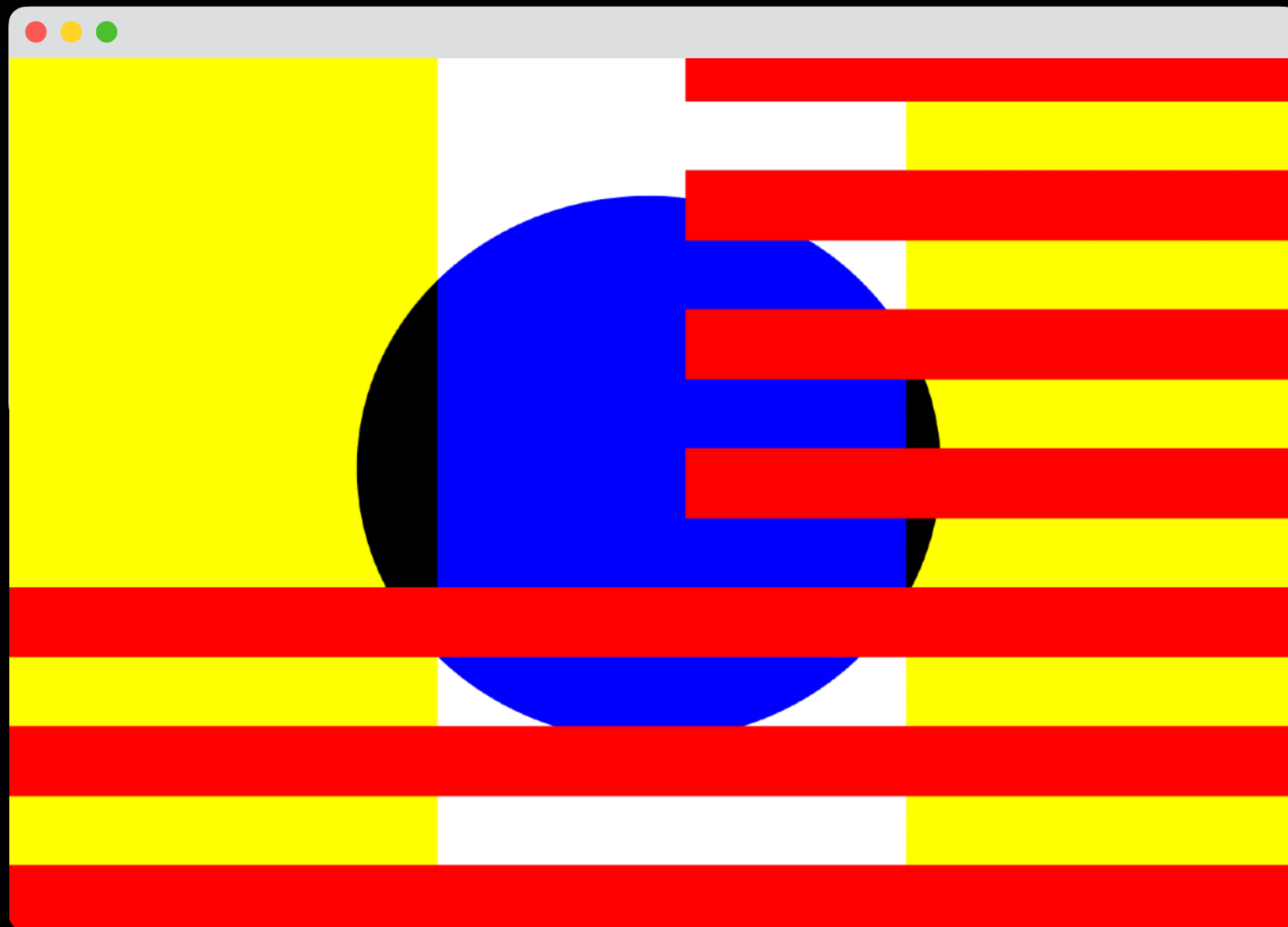
### Project

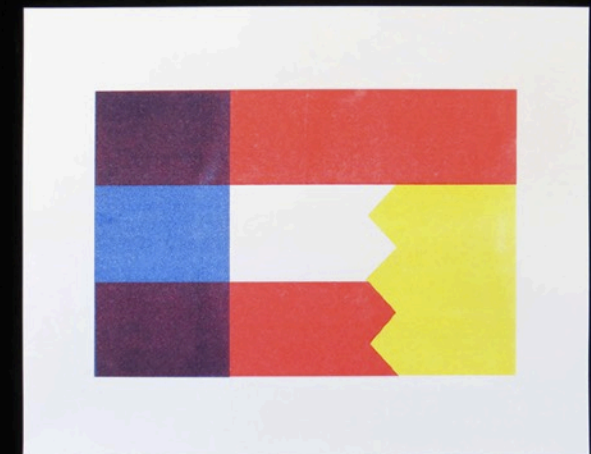
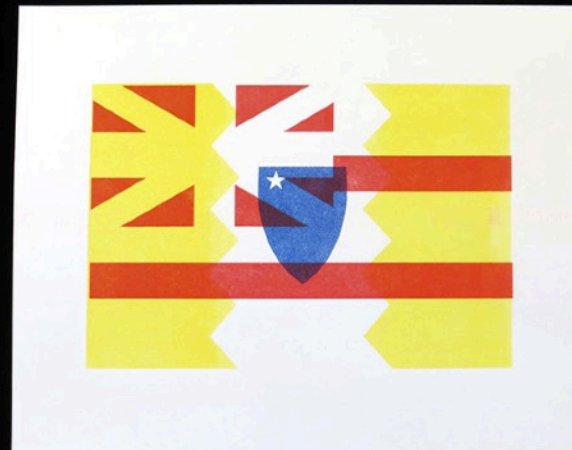
Second Thoughts is a program of lectures, workshops, and panel discussions focused on artistic practices that use visual communication and graphic design as mediums and motives of critical research and experimentation. The project is a one-year initiative consisting of a series of visits from international artists to Mexico City. It will conclude with an exhibition and a publication that will bring together the work of the participants and local artists.

Activities will be held at Fundación Alumnos47 and Museo Tamayo. The program starts in November 2015.

Updated: 25/04/2016

ES









INFORMATION  
& TICKETS

CENTER FOR  
THE ART OF  
PROGRESS

Flag Generator: Citizenship cloth flags





Flag Generator: Citizenship projections







ON  
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Who Publish

Edition 658  
Compiled on  
June 14, 2021 at 16:27



*Hardworking Go*



## ON PUBLISHING

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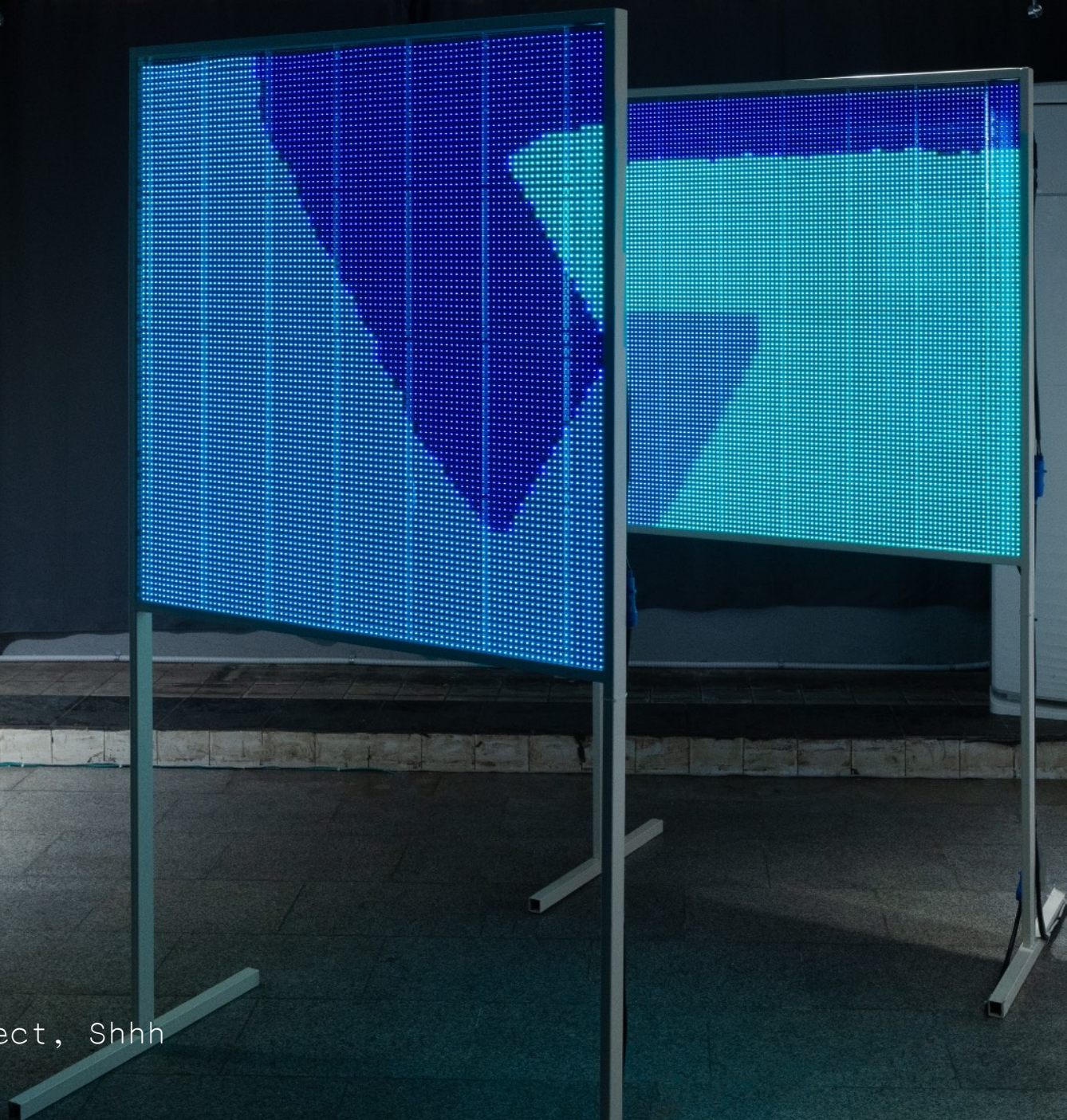


# Graphic Optical Object

Chris Hamamoto  
2024.4.28 – 5.9

[www.shhh-project.org](http://www.shhh-project.org)





Graphic Optical Object, Shhh





Graphic Optical Object, Shhh





ct, Shhh





쉬 shhh  
嘘 シー

Graphic Optical Object, Shhh



SOC ASSEMBLY 2025

Cohort Program

Saturday 8 & Sunday 9 Feb

Exhibitions, workshops,  
discussions, working  
groups, podiums, and more.

**SOC**

**Z**

hdk

Zürcher Hochschule der Künste

Collective exhibition// The Frank Chu Archive

*Chris Hamamoto, Jayoon Maeng, Sohui Kim*

The Frank Chu Archive showcases a collection of posters created using the lore of the 12 Galaxies, a conspiracy theory developed and promoted by San Francisco based serial protestor Frank Chu. This installation will be paired with an influx publication reflecting on the potential and limitations of conspiracy theories as an organizing method.



School of Commons Assembly Collective Exhibition, 2025









FRANKLIN  
SS: INTERPLANETARY  
UILTIED TO A  
PULATIONS OF INIFINITY  
RUSCROJRELLITOL

PERRY  
LOSTROWROLLIONS OF POPULATIONS  
NBC: VENTROKRENIEL PODHOSTERS  
METEOROLOGISTS GOVERNANCES

FINGERS  
TASS: YUSCORENIEL NETSITES  
12 GALAXIES  
POST OPERATIVES OVERACHIEVEMENTS  
AFFILIATIONS CHOREOGRAPHY

WINTER  
GOXTROPULLIONS OF POPULATIONS  
ROCKET SOCIETIES  
REVIONISTS REDUCTIONS  
LITROGRETICUL  
ESOTERTIC PROPOGATIONS

FRANKLIN  
NBC: MASS MURDERED RULING  
CBS: WRISIROWRENIOL WEBCASTS  
CONCURRENCE COMMENCING  
DISTROTRENICAL  
SASPROHENIKEL

RICKMAN  
CESFROJILLIONS GALAXIES  
APPELLATE COURTS  
STARWARS GALACTICA  
WUSGROCELLIKAL  
SASPROHENIKEL

SHERBERT  
SDROFILLIONS OF POPULATIONS  
NESPROFROLLIKUL ROCKETCENTERS  
ATOMICAL FOLKLORIC

WESTMINSTER  
GRUTROHILLIONS OF POPULATIONS  
ABC: AKROTOCRACIES  
YALTRODRUNIQUE  
DECIPHERING STUPORS

MARCH  
TATROCKRULLIONS OF POPULATIONS  
NBC: NESJRODRENICAL NETWATCHES  
ASSENTING EVOLVING  
COVENANTS REMISSIONS  
VYCROJRENIAL

DAWSEY  
GRUTROHILLIONS OF POPULATIONS  
NBC: GRUTROGRONIAL BROADCASTS  
ASSENTING EVOLVING  
GRATRODRNIKEL

BOLDIN  
FOX: MASSED MURDERERS  
NBC: DUCROKRULLIKAL  
INTERGALATIAL CIVIL ATTORNEYS

STRONG  
8,685,000,000,000 GALAXIES  
POLITICANS  
NUTRITIONISTS PROSPERITY

HADLOCK  
TROJRELLIONS OF POPULATIONS  
RUTROGRENICUL PODWATCHERS  
ANSCRIBERS ACADEMY  
THACKRODRENIAL

EDMONDS  
ABC: ATTEMPTED MURDERS  
NBC: USDROWRENITAL WEBWATCHES  
ANATOMICAL FOLKLORIC  
TRETROSTENIKUL

OBAMA  
SASDROPIILLIONS OF POPULATIONS  
CBS: NUXPROGRENICAL NETWATCHES  
GALATIAL CIVILIZATIONS  
THACKRODRENIAL  
AWETROCENIAL

COLLEYVILLE  
EXPRORILLIONS OF POPULATIONS  
CBS: GRETROJRELLITOL GIANT ROBOTS  
INTRICATE RIGOROUS  
CORPORATE VENTURES

IMPEACH CLINTON  
12 GALAXIES  
CBS: VACROSTRNICAL NEWSCASTS  
ASSENTING EVOLVING  
VISTROJRONICOL  
BRUTCHOSTENIAL

HEINAN  
ISDROGULLIONS OF POPULATION  
BIOGONIC CAPITULATION  
INSTITUTIONAL SCATHING  
THACKRODRENIAL

CROCKETT  
PROFILLIONS OF POPULATIONS

OBAMA  
ICKTROKROLLIONS OF POPULATIONS

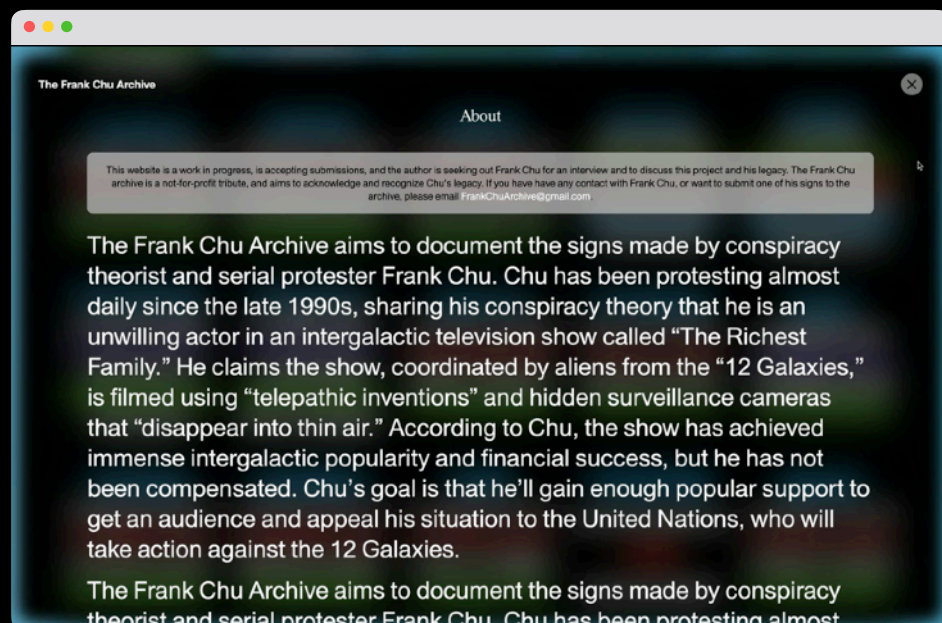
MCDEVITT

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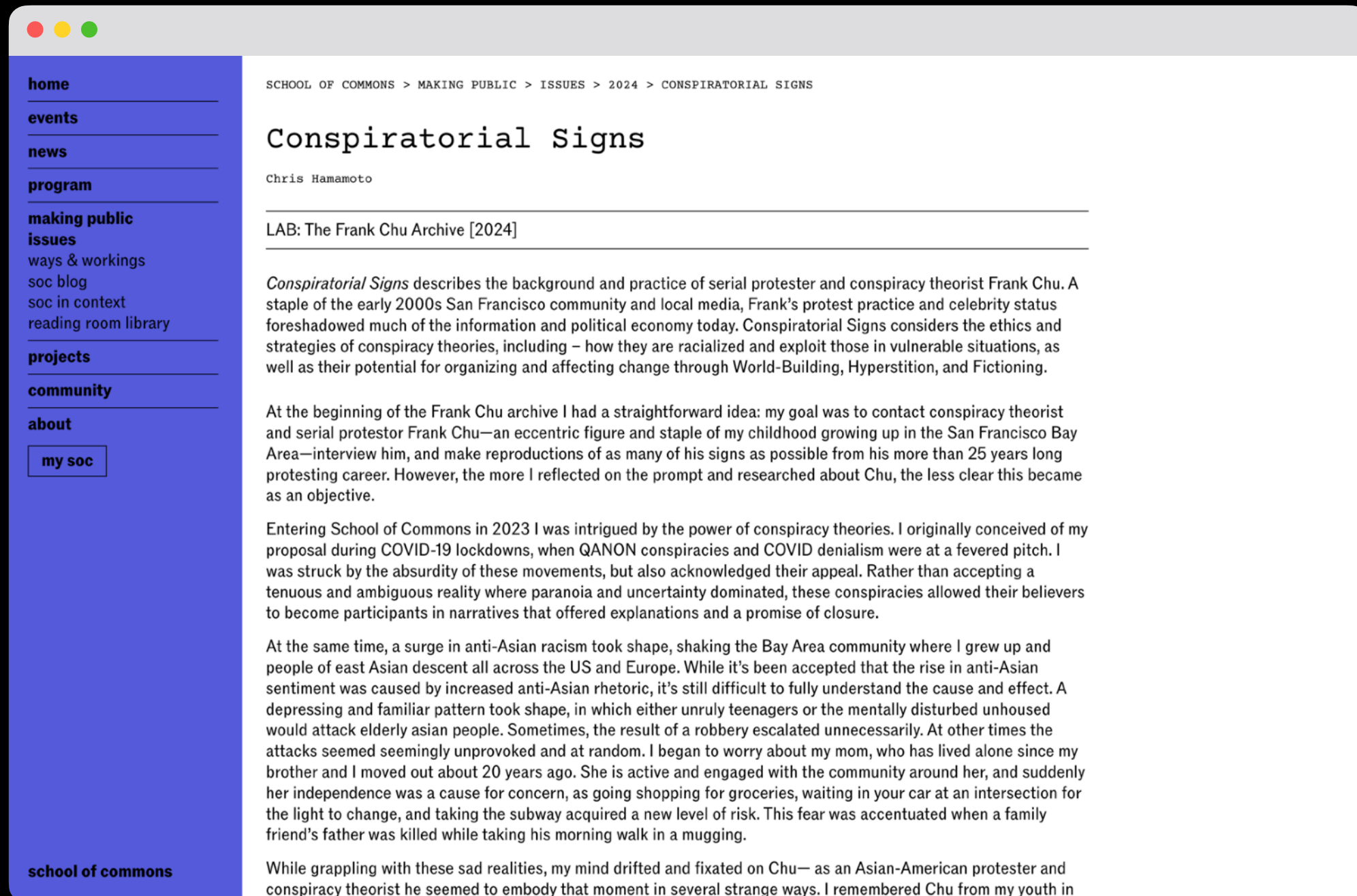
OBAMA  
ICKTROKROLLIONS OF POPULATIONS

HEINAN  
THUTROYILLIONS OF POPULATION







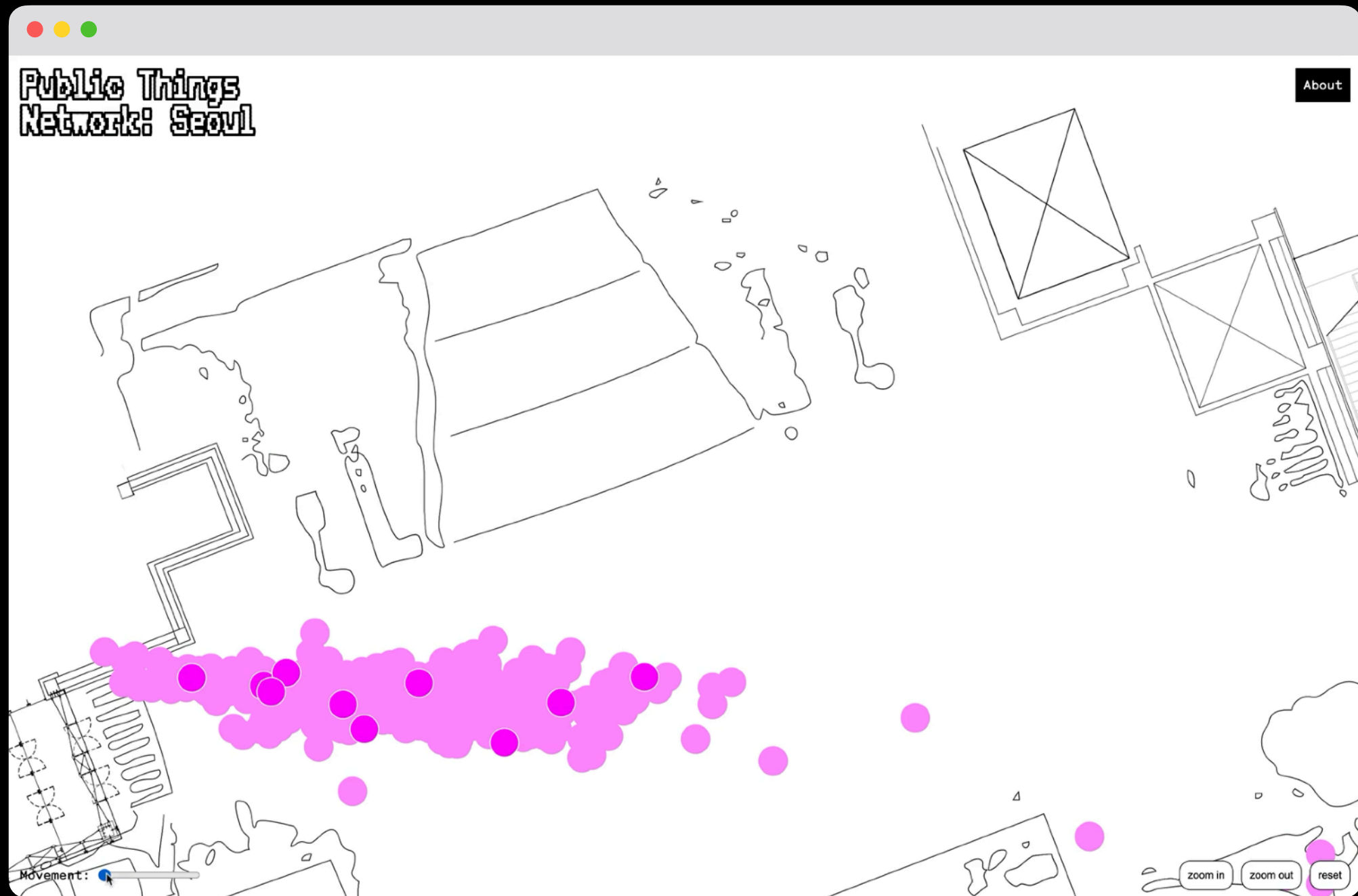




Public Things Network: Seoul, ISEA 2025















SNU at SFABF

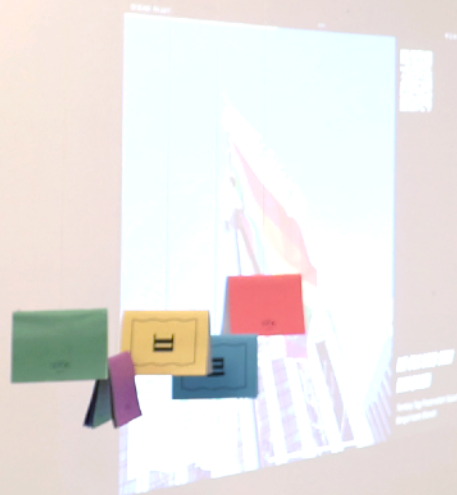


















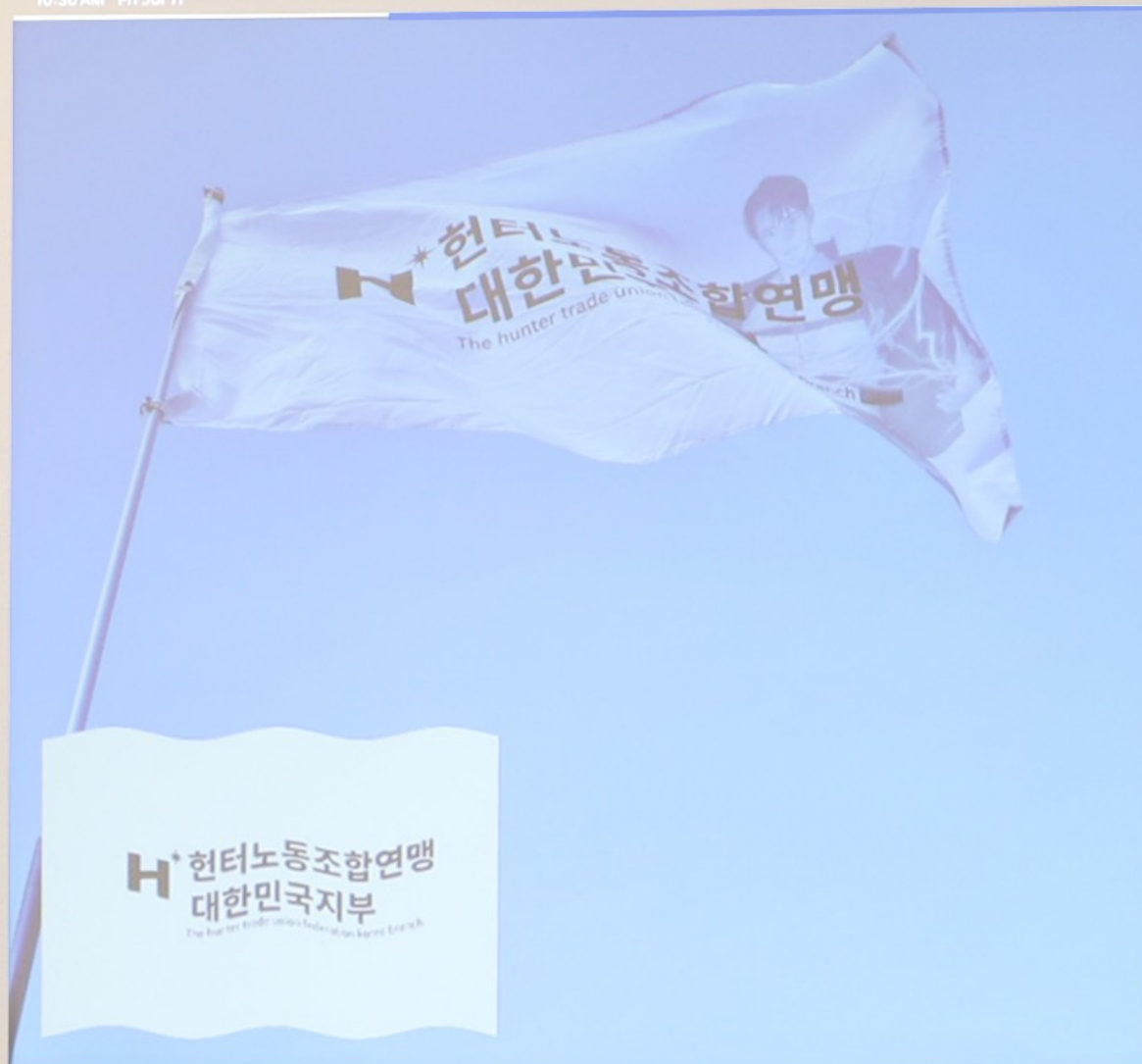


그리고 교수진

10:30 AM Fri Jul 11

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100%



**THE HUNTER TRADE  
UNION FEDERATION  
KOREA BRANCH**



i'm interested in...

experimental and niche interaction design

pursuing an independent practice

teaching and developing pedagogy

learning Korean!

thank you!



For next class:

1. Write down a short description of your ideal role after school
2. Organize your work into folders
3. Prepare a short presentation (with visuals) on your work and your goals after school (~4 mins) featuring your:
  - A. background
  - B. work
  - C. interests