

Design Portfolio 001
portfolio.designing.tools

Instructor:
chris hamamoto
chamamoto@snu.ac.kr

Teaching Assistant:
Kyle Kim
chamamoto@snu.ac.kr

Introduce yourself:

Name, major, year

Summer highlight

What is the most important thing to showcase when making a portfolio?

it's nice to meet you!

portfolio.designing.tools

For next class:

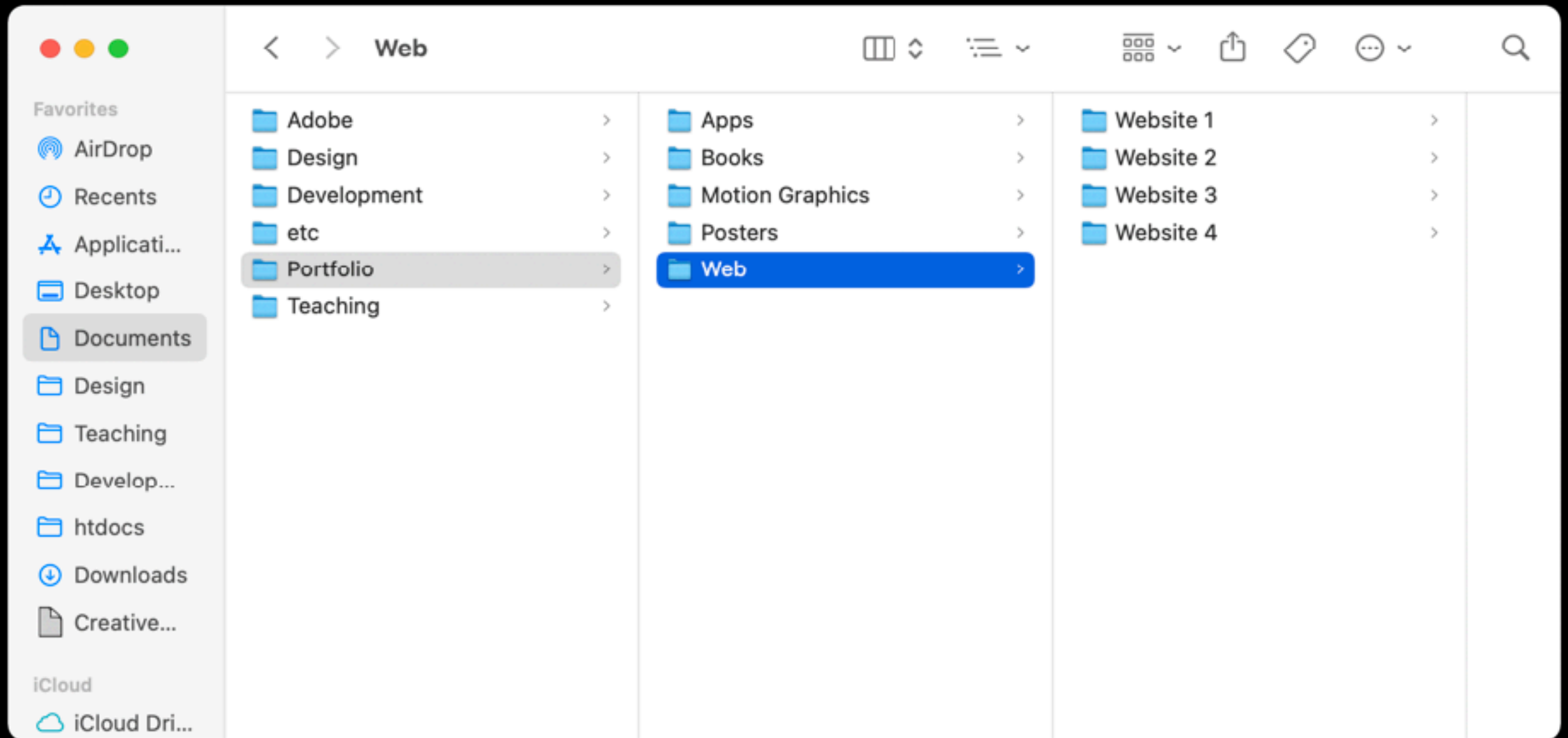
Meet at 3pm at Kwon Suzin's temporary studio space 3Q

서울특별시 중구 인현동1가 을지로18길 25-2 인현빌딩 303호
303 ho, 25-2, Eulji-ro 18-gil, Jung-gu, Seoul

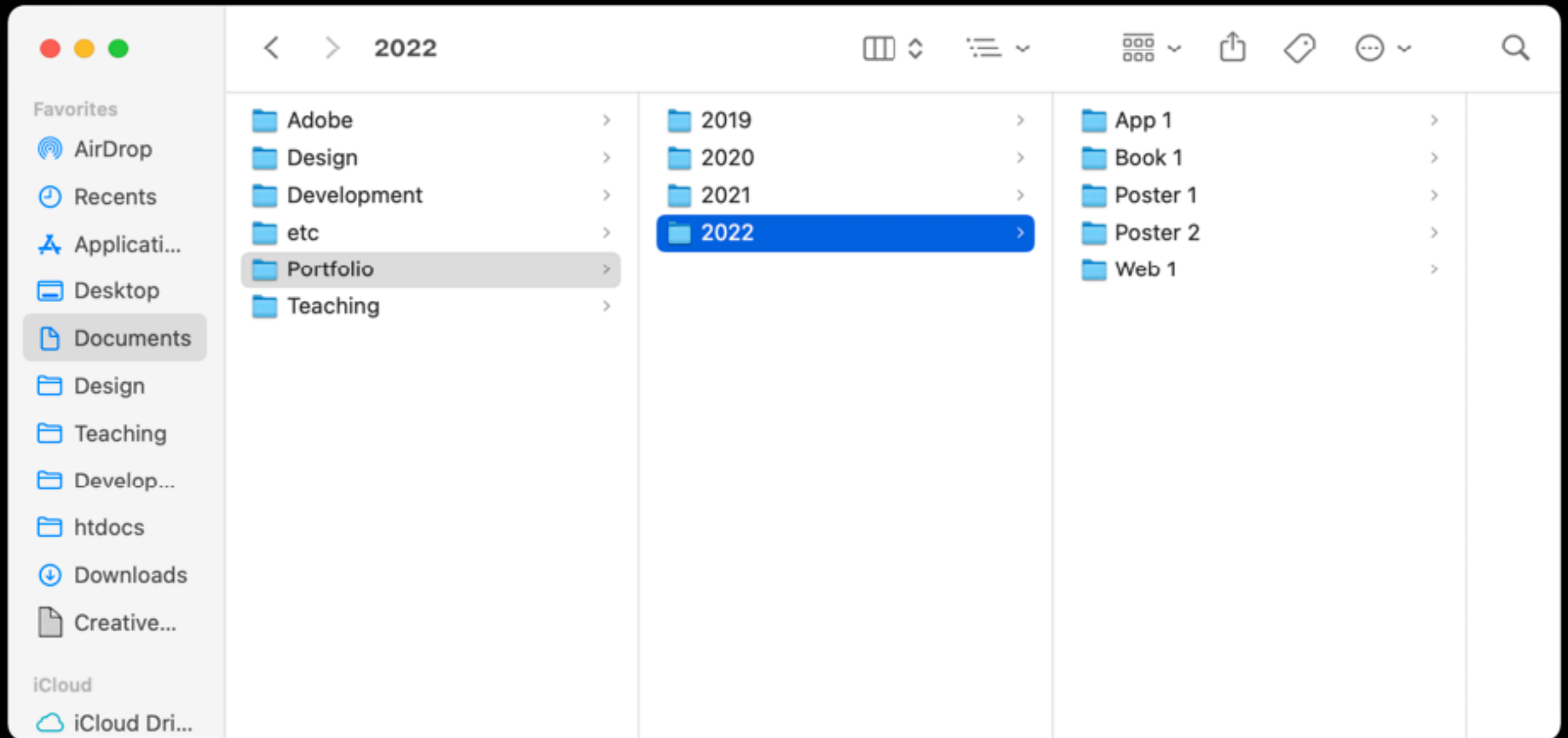
We will wrap up class before 5pm so students can travel as needed.

For 9.23 (after Chuseok):

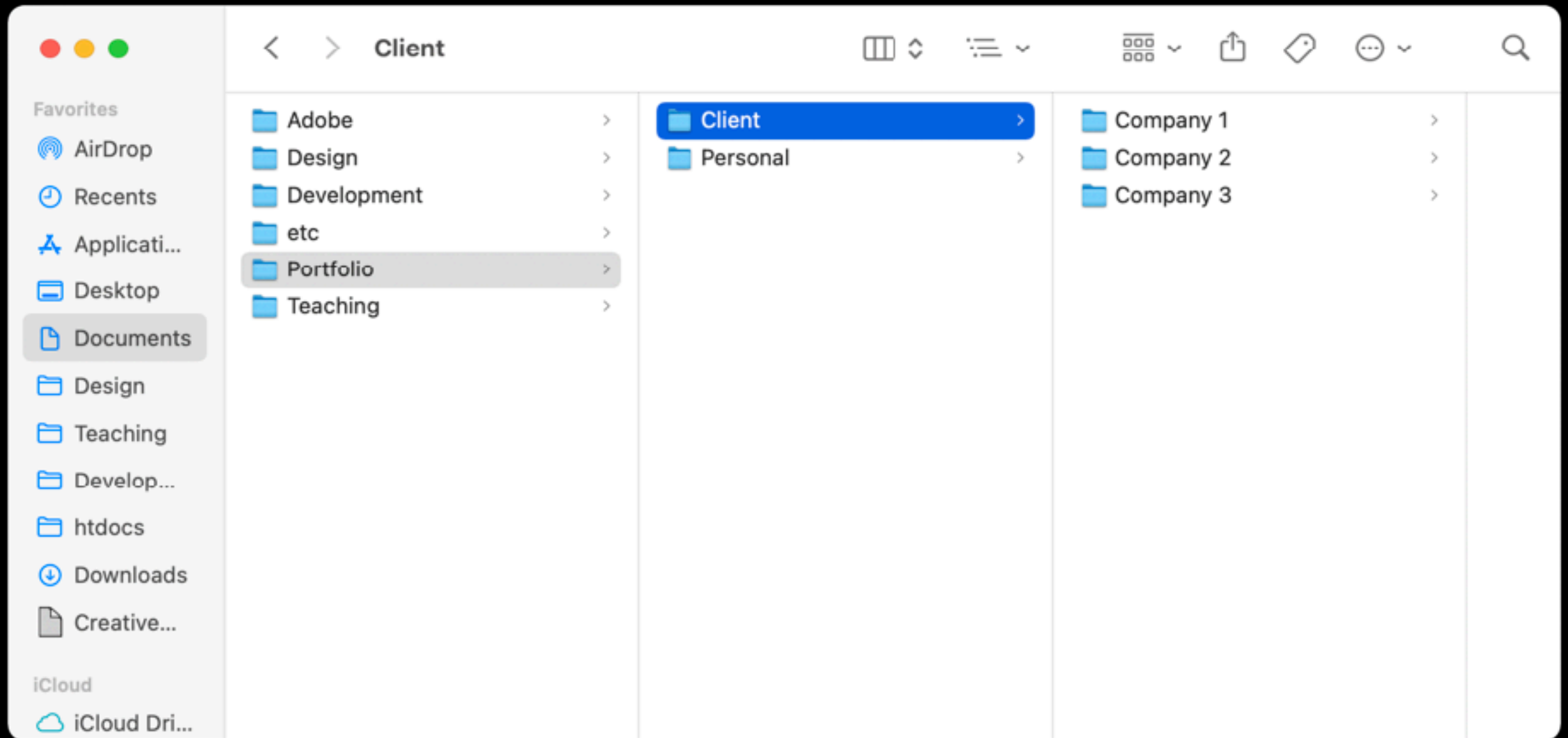
1. Write down a short description of your ideal role after school
2. Organize your work into folders
3. Prepare a short presentation (with visuals) on your work and your goals after school (~4 mins)



organized by media



organized by date



organized by audience

organized by:

emotion

quality

collaborators

scale

volume

length

color

time spent

reward

cost

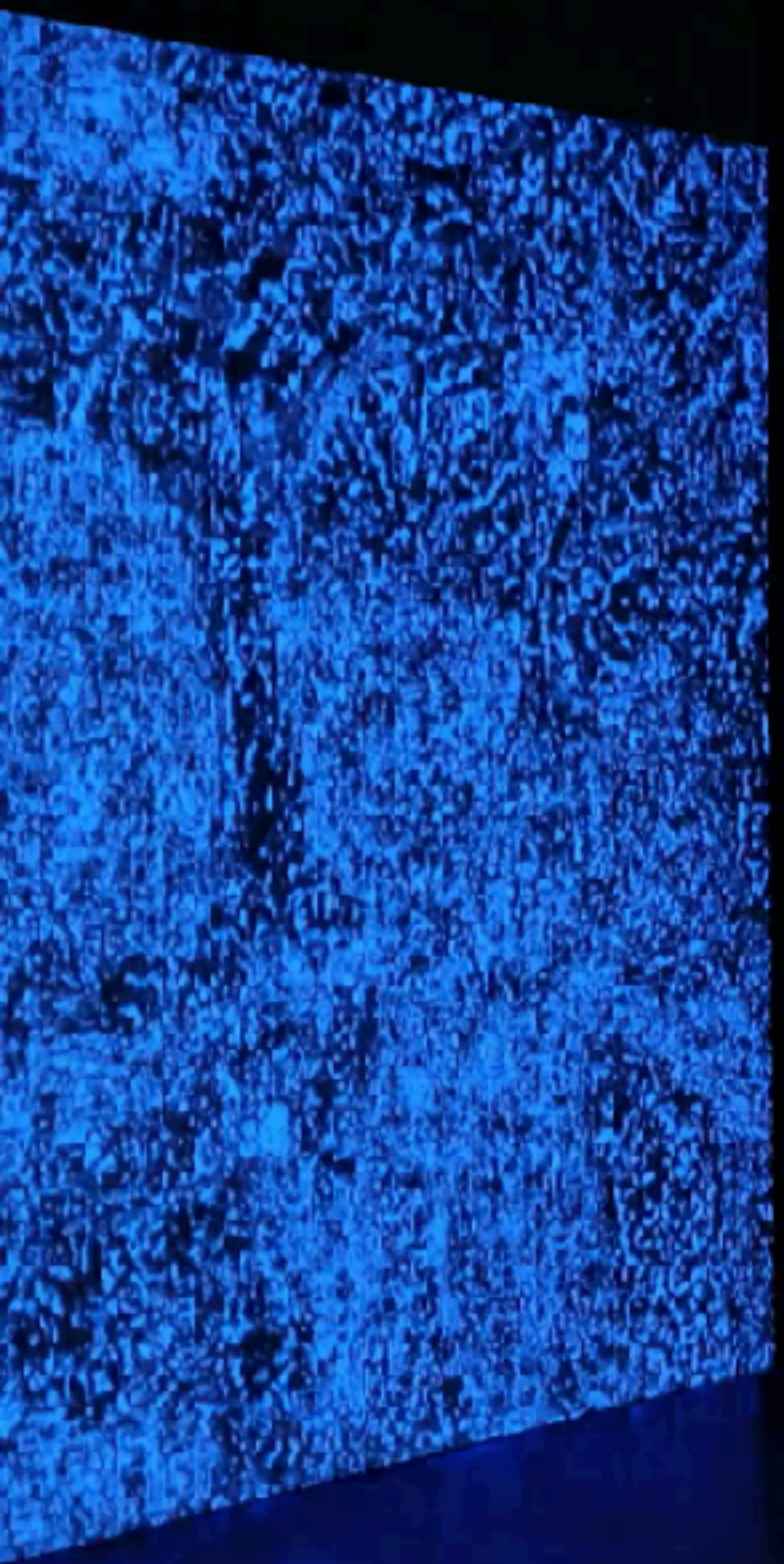
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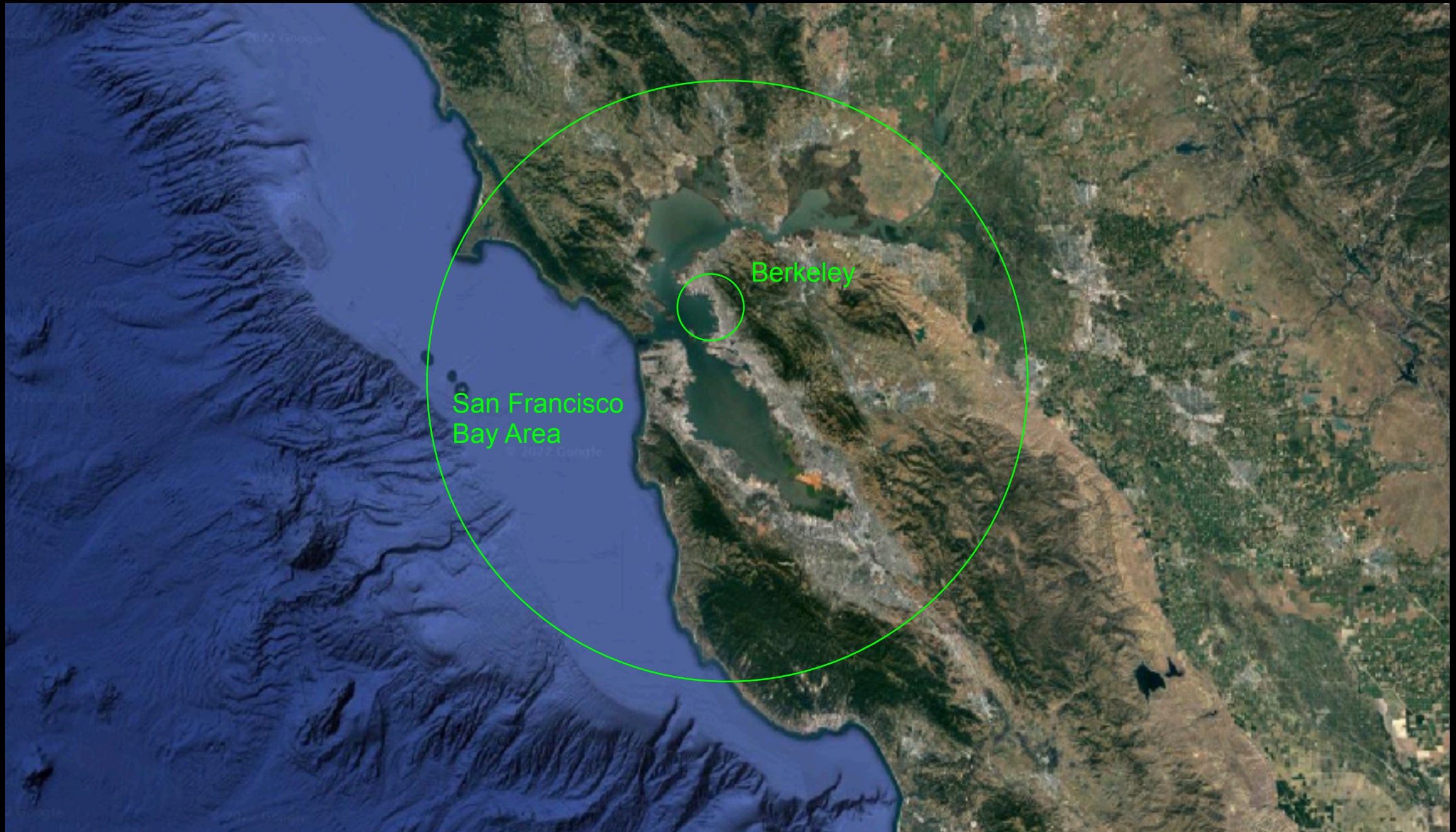
Portfolio Design:

Sample Intro Talk

chris hamamoto

chrishamamoto.com/projects

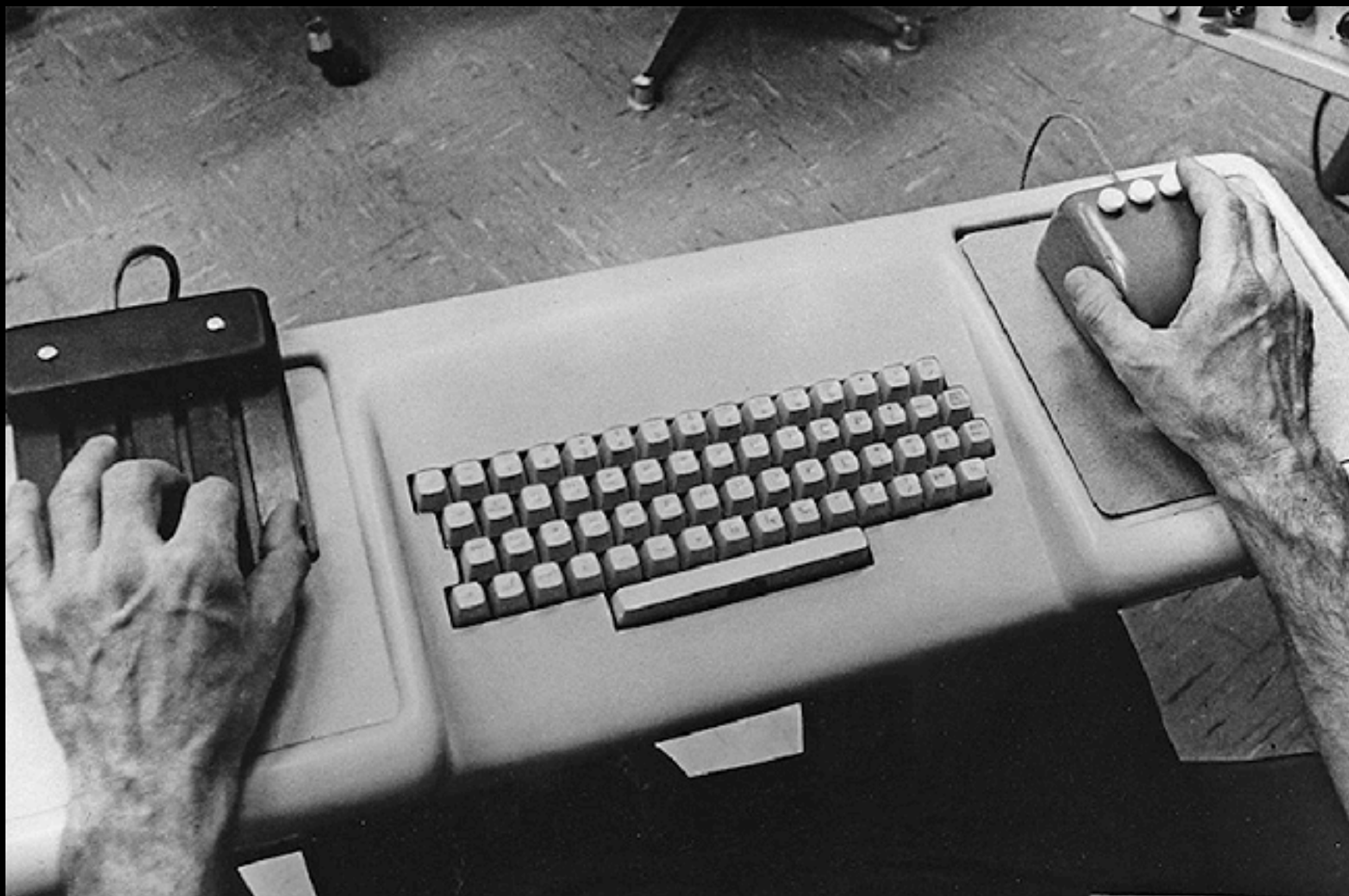




San Francisco Bay Area, CA, USA



Community Memory, First Internet Bulletin Board, Berkeley, CA 1972



The Mother of All Demos, Douglas Engelbart, December 9, 1968

The Last Whole Earth Catalog

access to tools



*Evening
Thanks again*

The Last Whole Earth Catalog

access to tools



*Evening
Thanks again*

\$5

The Last Whole Earth Catalog

access to tools



*Evening
Thanks again*

\$5

Shelter and Land Use

Shelter and Land Use

Space Grid Structures

A space grid is a series of repeating grid-like structures with little weight, and low maintenance requirements. Buckminster Fuller's *Shelters of the Future* is a series of 100 drawings of space grids in various sizes, shapes, and materials. Each drawing is a simple, clear illustration of a space grid structure.

Space grids consist of two parallel planes, forming a flat roof and walls. The number of grid members is determined by the size of the grid. The grid members are connected by a series of diagonal members, forming a series of triangles. This structure is very strong and can be used for a variety of purposes.

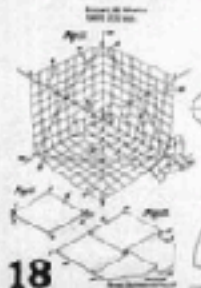
Fuller's *Shelters of the Future* is a series of 100 drawings of space grids in various sizes, shapes, and materials. Each drawing is a simple, clear illustration of a space grid structure. The drawings show a variety of different grid patterns, including hexagonal, triangular, and square grids. Some drawings show the grids in cross-section, while others show them in perspective.



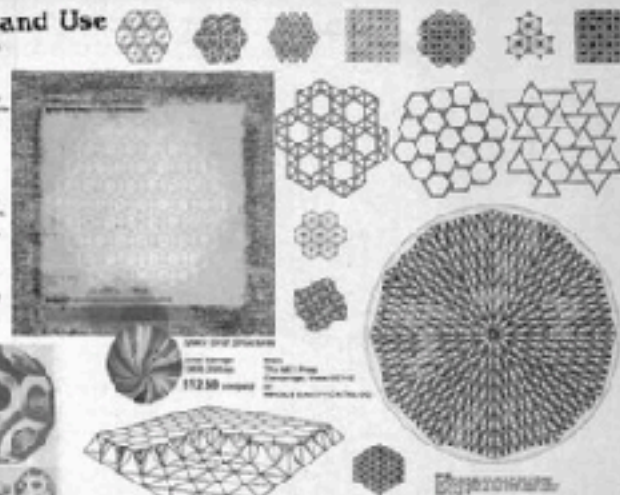
The Dynasphere World of Buckminster Fuller

The new graphic of Fuller's book *The Dynasphere World* is a series of 100 drawings of space grids in various sizes, shapes, and materials. Each drawing is a simple, clear illustration of a space grid structure.

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Fuller's Dome

The most readily available plans for a geodesic dome. The 22' diameter dome is made of 1/2" x 1/2" x 1/2" aluminum rods and 1/2" x 1/2" x 1/2" aluminum plates. The dome is made of 1/2" x 1/2" x 1/2" aluminum rods and 1/2" x 1/2" x 1/2" aluminum plates. The dome is made of 1/2" x 1/2" x 1/2" aluminum rods and 1/2" x 1/2" x 1/2" aluminum plates.



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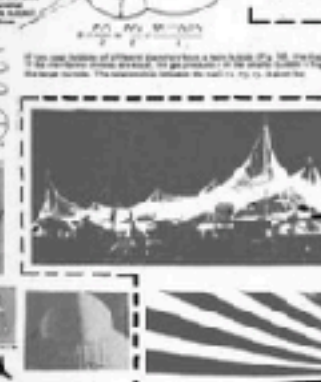
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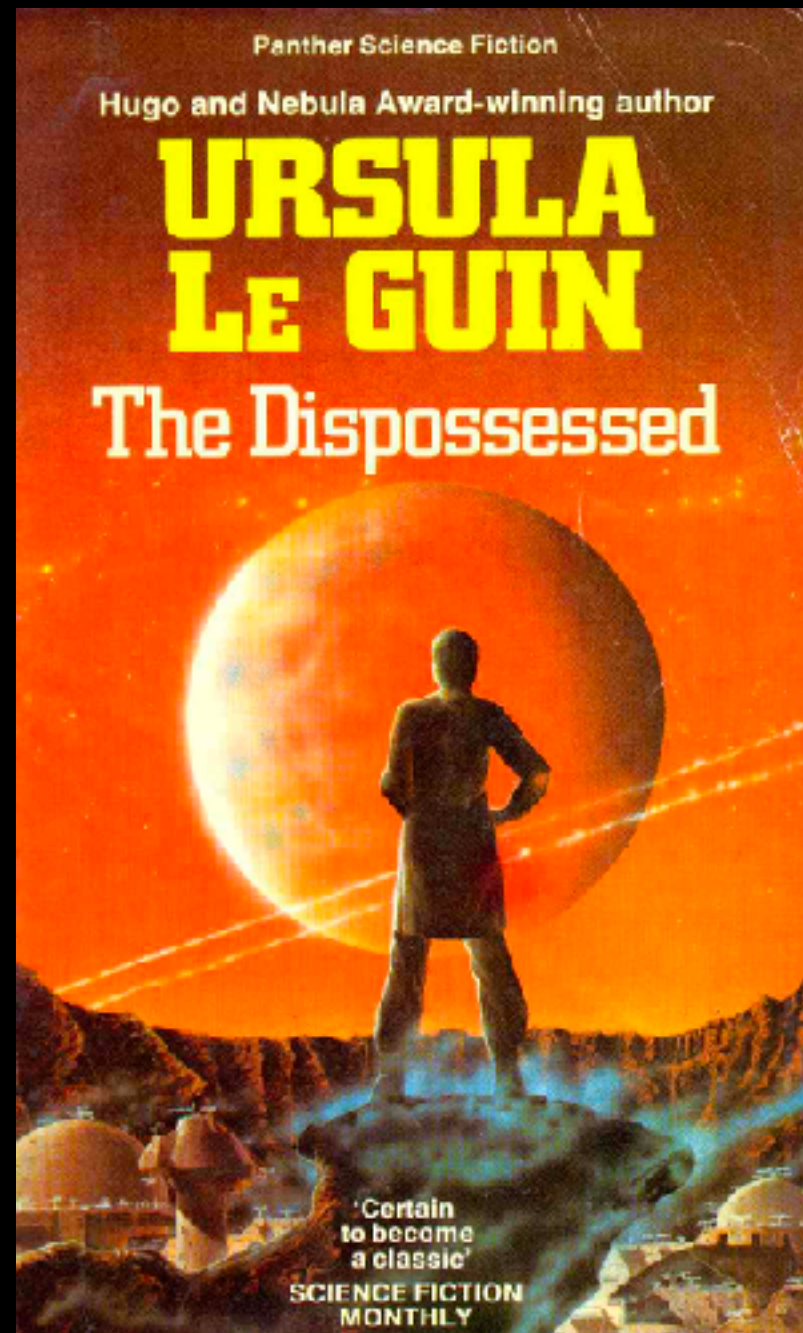


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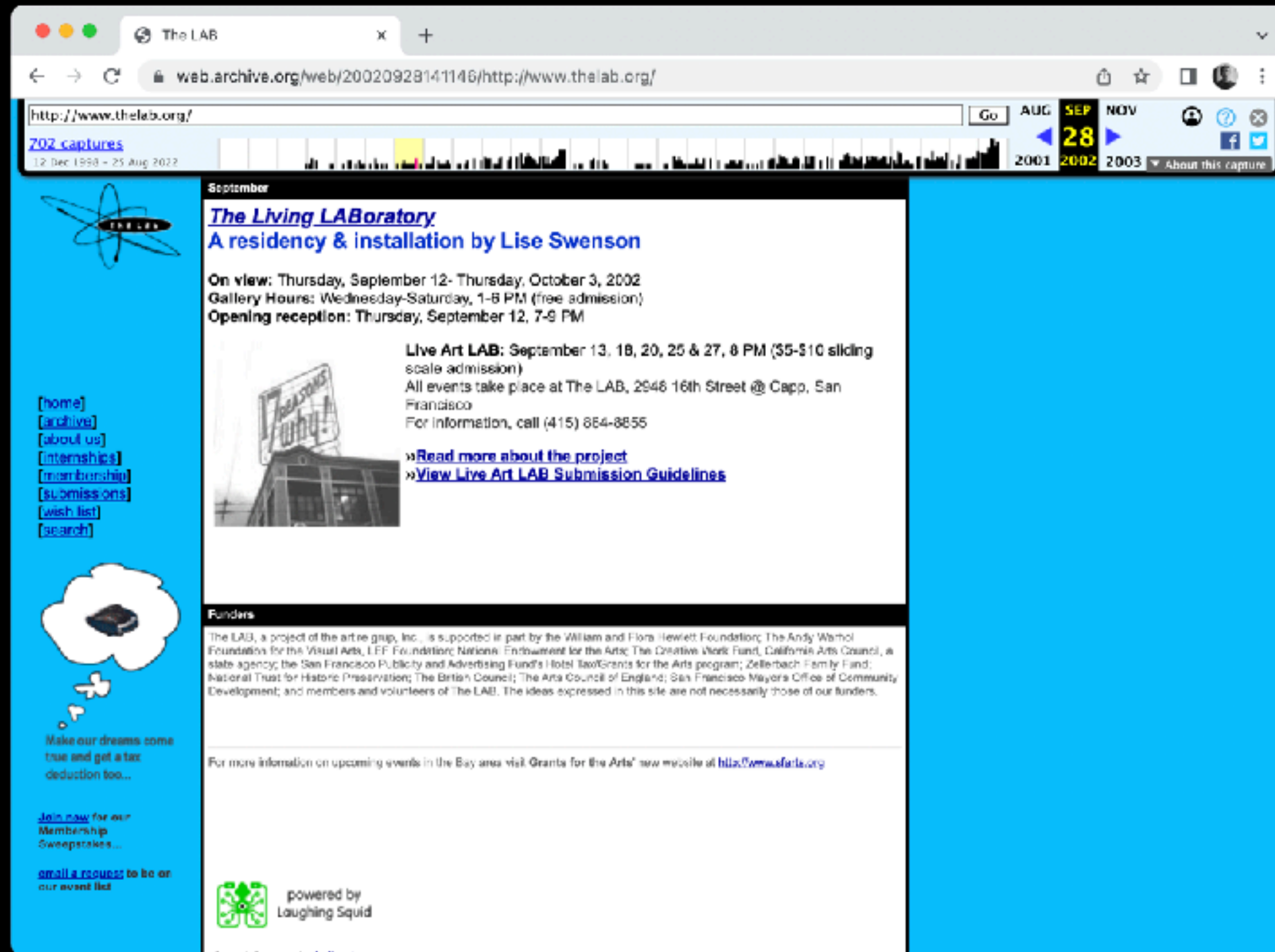




V Vale from RESEARCH Publications



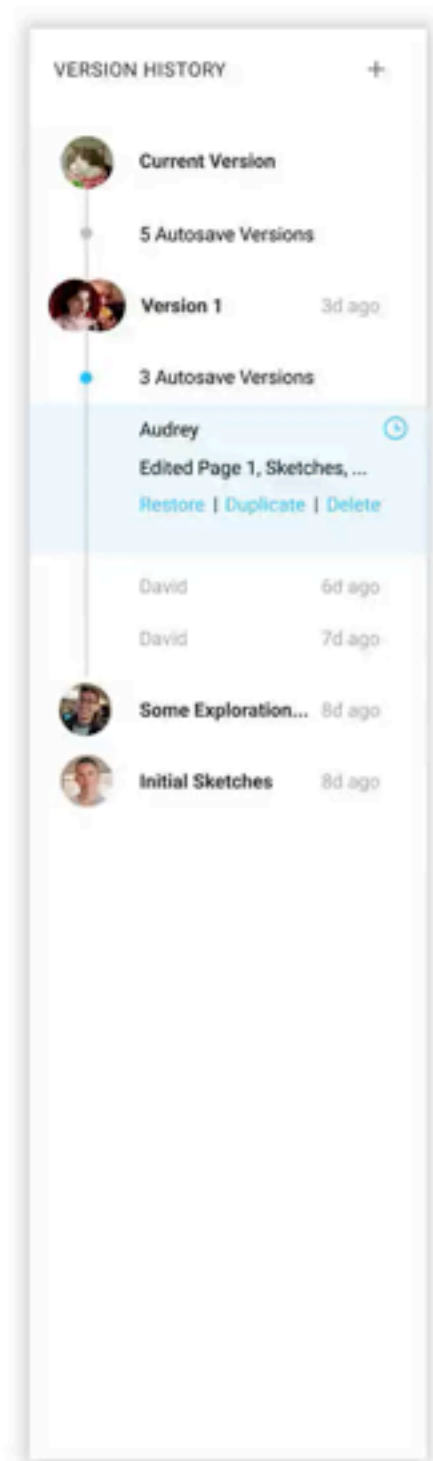
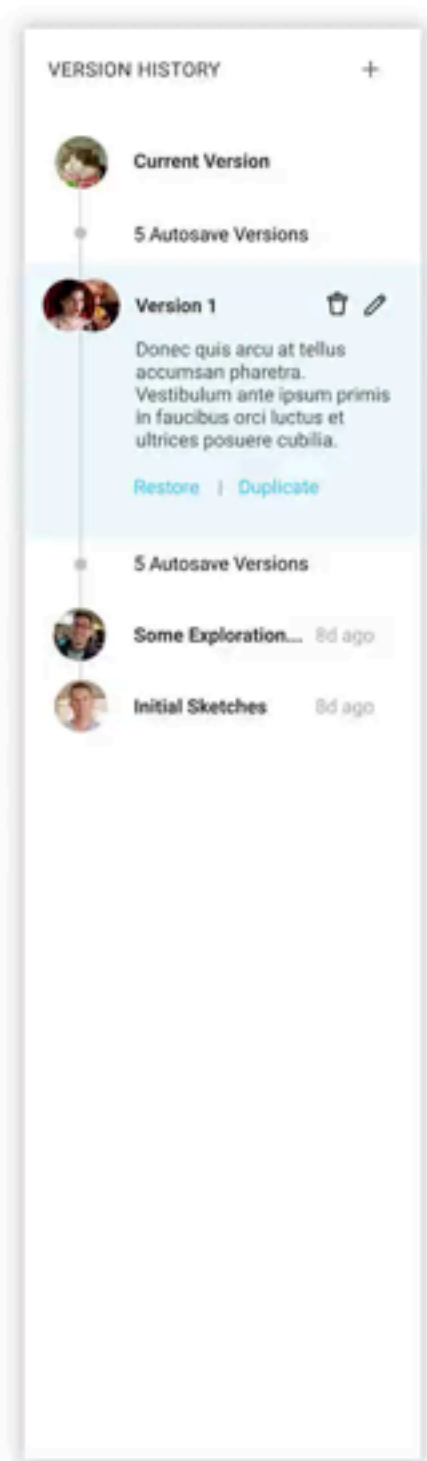
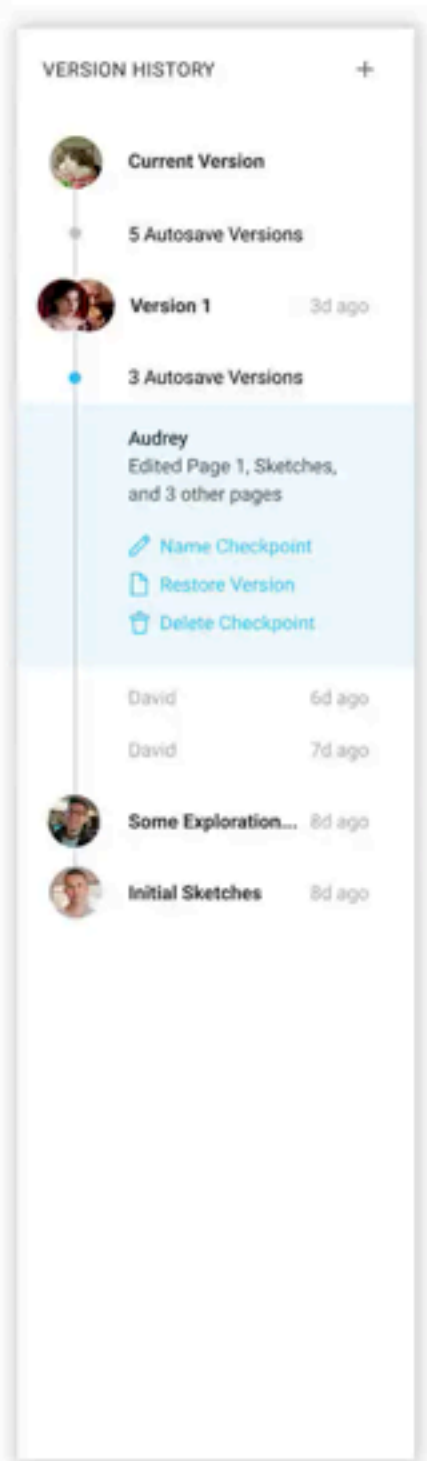
The Dispossessed by Ursula K. Le Guin





Coexist bumper sticker, by Peacemonger

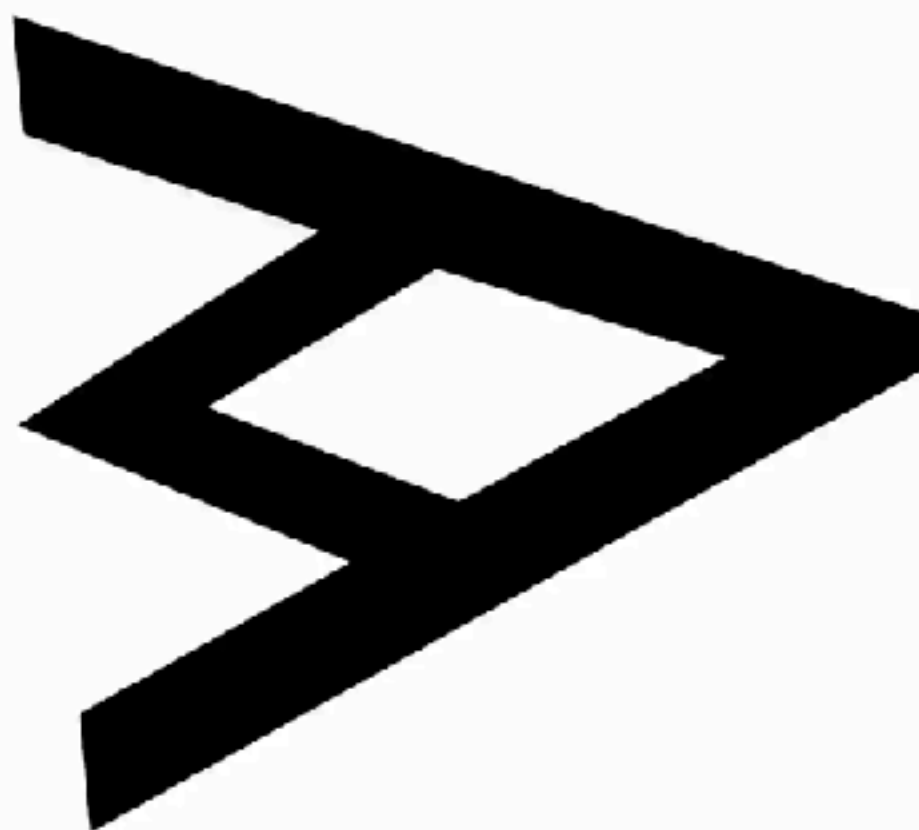




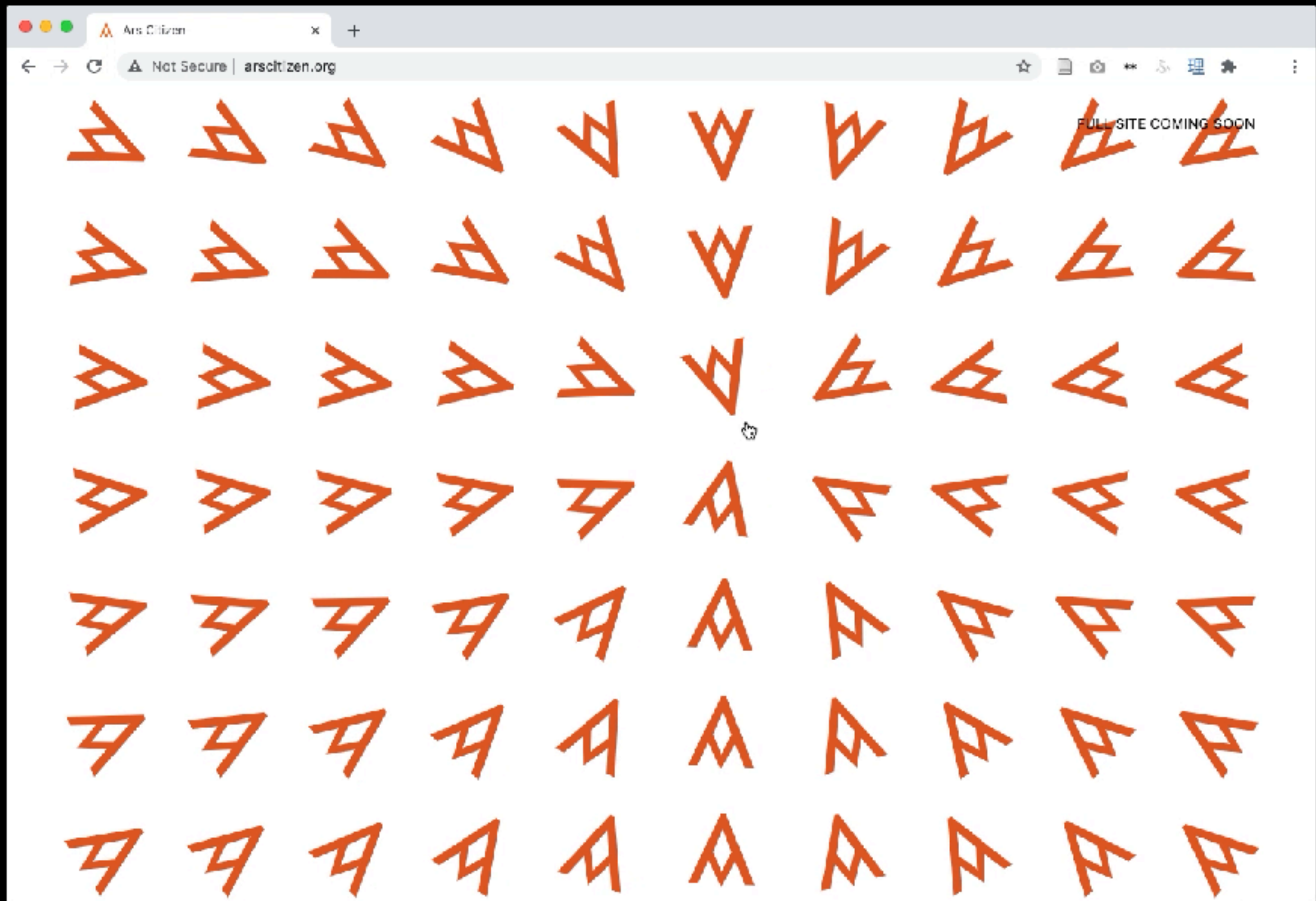


Landscape

84° E
37°52'29" N
122°15'51"









These events deepen and extend the special relationship between Sophie Calle and the Bay Area, the region where the artist's career began in the late 1970's. They also mark the first milestone in a longer-term commitment undertaken by Ars Citizen with the artist. [more](#)

1322 Market St., San Francisco
 Found at www.kitfox.com







Jon Sueda: Reassembled Works



Second Thoughts

Proyecto

Second Thoughts es un programa de conferencias, talleres y de discusión enfocados en prácticas artísticas que la comunicación visual y el diseño gráfico como y motivos de experimentación e investigación duración de un año, consiste en una serie de visitas de artistas internacionales a la Ciudad de México y culmina con una exhibición y una reunirán el trabajo de los invitados de artistas locales.

Las actividades se llevarán a cabo en Alumnos47 y Museo inicio del 2015.

Programa

visita 1:
David
Reinfurt
(Dexter

2015

David discutirá diseño, edición, publicación y distribución. Sus

Participantes

David Reinfurt

David Reinfurt ideas altamente conceptuales con experimentación tecnológica.

un estudio de diseño compuesto por una red colaboradores en constante rotación

En 2006 junto con Stuart Ailey, Reinfurt Dexter Sinister, un taller editorial que funciona de manera contraria a producción de gran escala.

Siguiendo las transformaciones en la manufactura industrial, Dexter Sinister

Más referencias

[Dexter Sinister](#)
[Q-r-g.com](#)
[servinglibrary.org](#)
[MoMA Ecstatic](#)
[Alphabets](#)
[Afterall on Dexter Sinister](#)
[David Reinfurt at Walker Art Center](#)

[Metahaven](#)
[Mthvn](#)
[Rhizome An](#)
[Interview with Metahaven](#)

Actualizado: 19/07/2015

A47



Second Thoughts

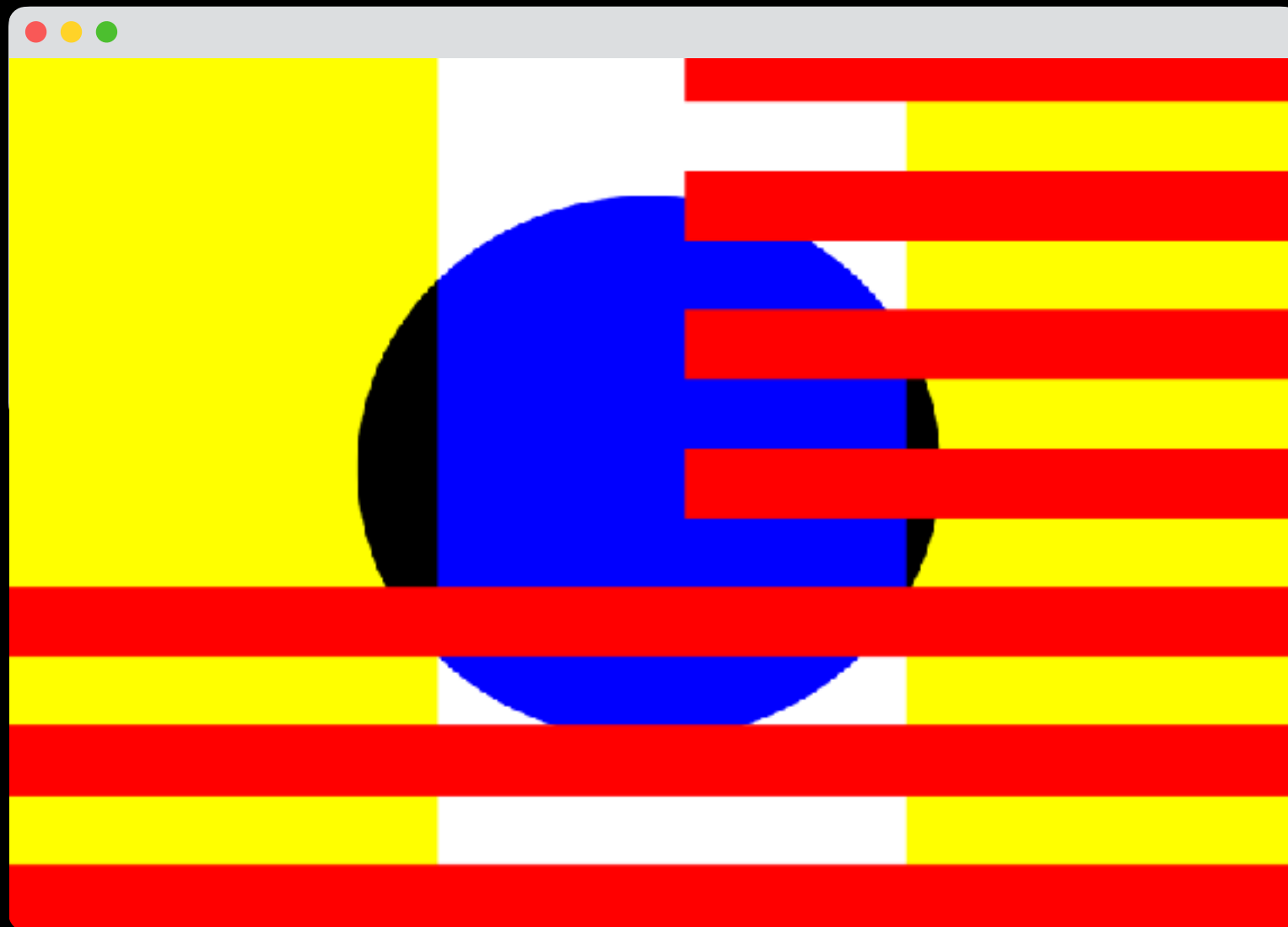
Project

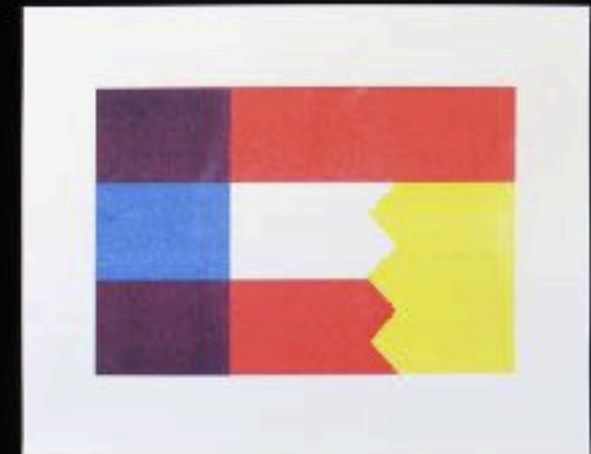
Second Thoughts is a program of lectures, workshops, and panel discussions focused on artistic practices that use visual communication and graphic design as mediums and motives of critical research and experimentation. The project is a one-year initiative consisting of a series of visits from international artists to Mexico City. It will conclude with an exhibition and a publication that will bring together the work of the participants and local artists.

Activities will be held at Fundación Alumnos47 and Museo Tamayo. The program starts in November 2015.

Updated: 25/04/2016

ES







INFORMATION
& TICKETS

CENTER FOR
THE ART OF
PROGRESS



Flag Generator: Citizenship projections





1998

1998



ON
PUBLISHING
GRAPHIC
DESIGNERS
WHO
PUBLISH

On Publishing:
Graphic Designers
Who Publish

Edition 658
Compiled on
June 14, 2021 at 16:27



Hardworking Go

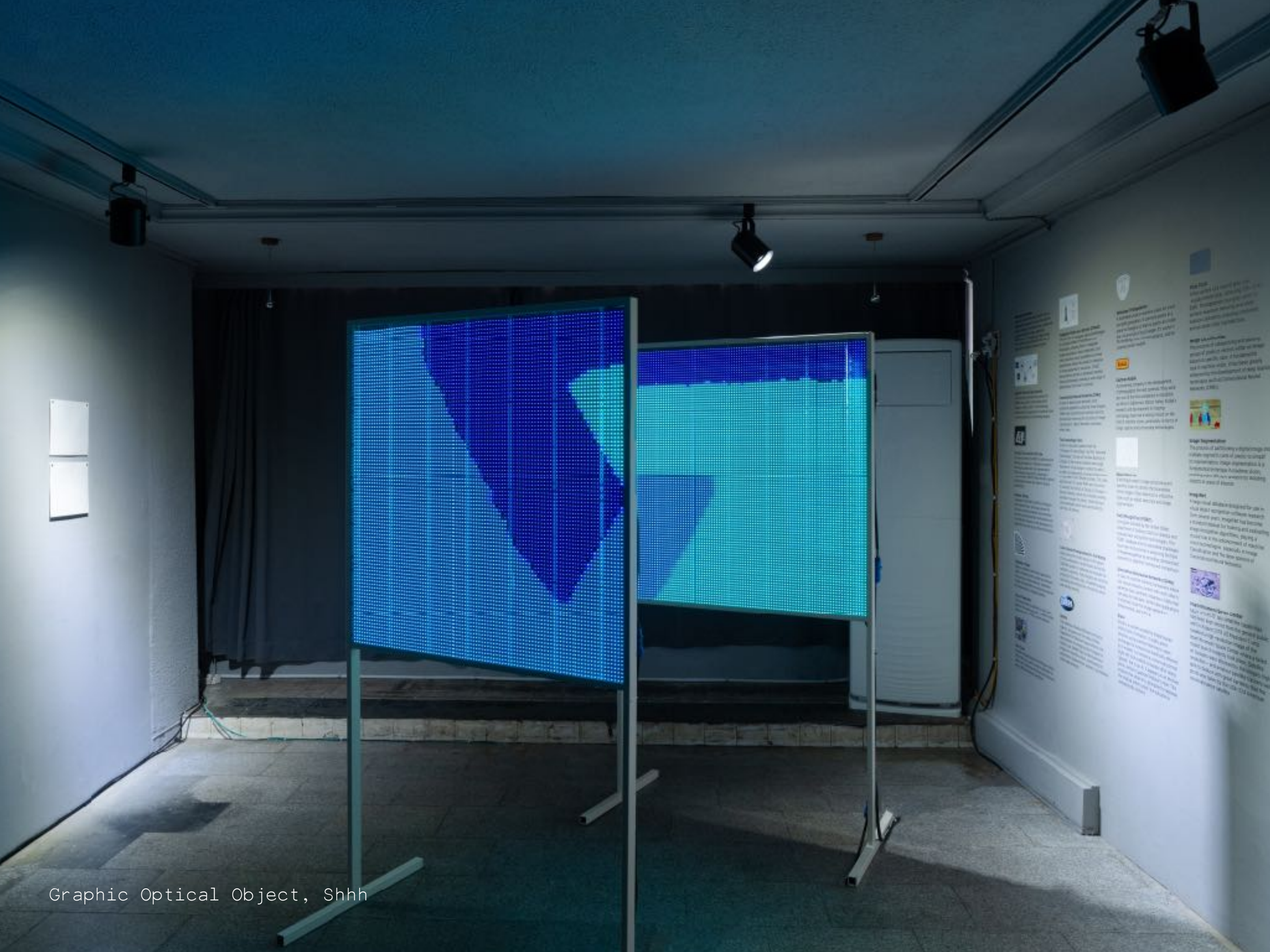
ON PUBLISHING

- 4 Thoughts on Publishing
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- 42 Corners
- 48 Enigre
- 54 feeeeels
- 60 Gato Negro
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- 72 Inventory Press
- 80 Ju Hyun Kang
- 86 NXS
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- 100 PRESS ROOM
- 108 Side Issues
- 114 Paul Soulellis
- 122 Specter Press
- 130 split/fountain
- 140 SUPERSALADSTUFF
- 150 Typographica
- 150 Walker Art Center
- 170 Workroom Press
- 170 Yejin Cho
- 182 Yellow Pages

Graphic ■ Optical ◐ Object ⊕

Chris Hamamoto
2024.4.28 – 5.9

www.shhh-gallery.org



Graphic Optical Object, Shhh



Graphic Optical Object, Shhh



ct, Shhh



Graphic Optical Object, Shhh

i'm interested in...

experimental and niche interaction design

pursuing an independent practice

teaching and developing pedagogy

thank you!

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 - B. work
 - C. interests