Design Portfolio 001 portfolio.designing.tools

Instructor: chris hamamoto <u>chamamoto@snu.ac.kr</u>

Teaching Assistant: Kyle Kim chamamoto@snu.ac.kr Introduce yourself:

Name, major, year

Summer highlight

What is the most important thing to showcase when making a portfolio?

it's nice to meet you!

portfolio.designing.tools

For next class:

Meet at 3pm at Kwon Suzin's temporary studio space 3Q

서울특별시 중구 인현동1가 을지로18길 25-2 인현빌딩 303호 303 ho, 25-2, Eulji-ro 18-gil, Jung-gu, Seoul

We will wrap up class before 5pm so students can travel as needed.

For 9.23 (after Chuseok):

- 1. Write down a short description of your ideal role after school
- 2. Organize your work into folders
- 3. Prepare a short presentation (with visuals) on your work and your goals after school (~4 mins)

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organized by audience

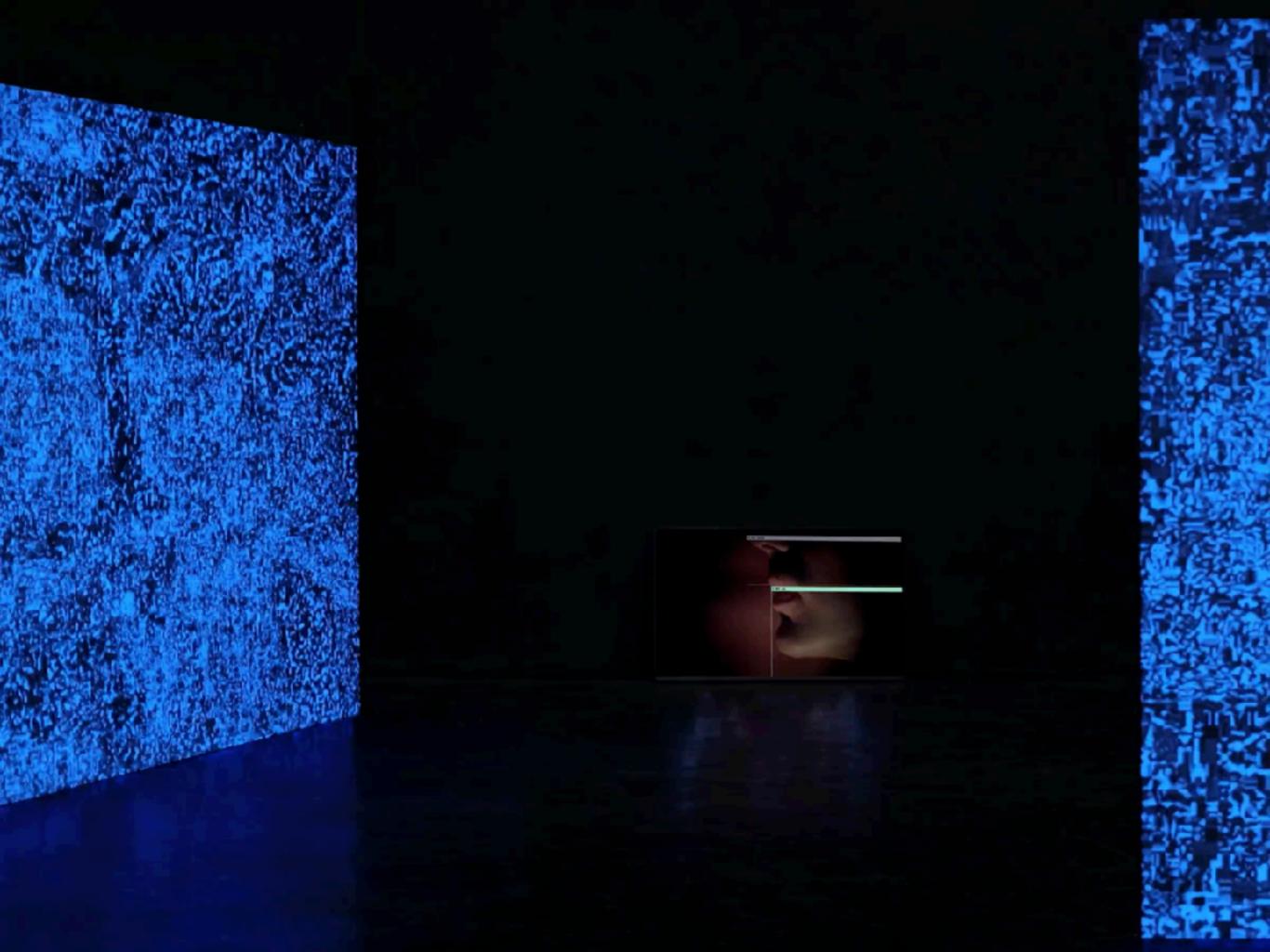
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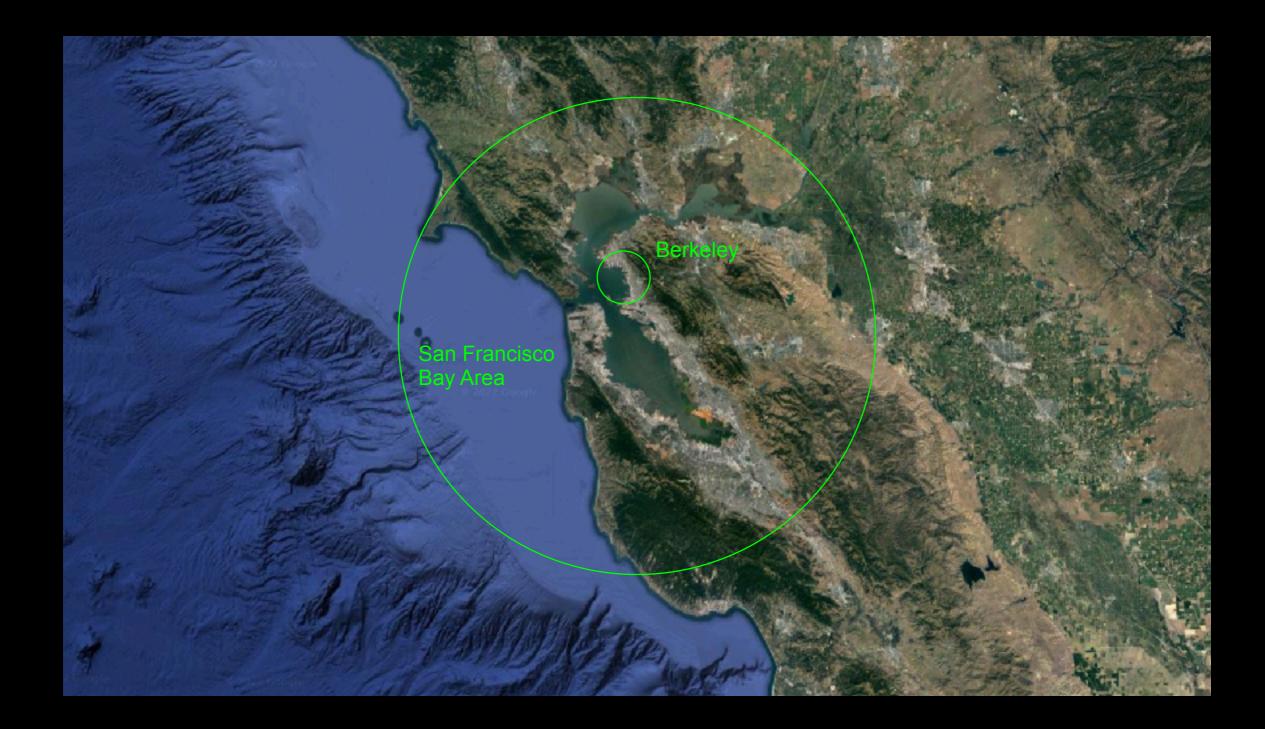
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Portfolio Design: Sample Intro Talk chris hamamoto

chrishamamoto.com/projects





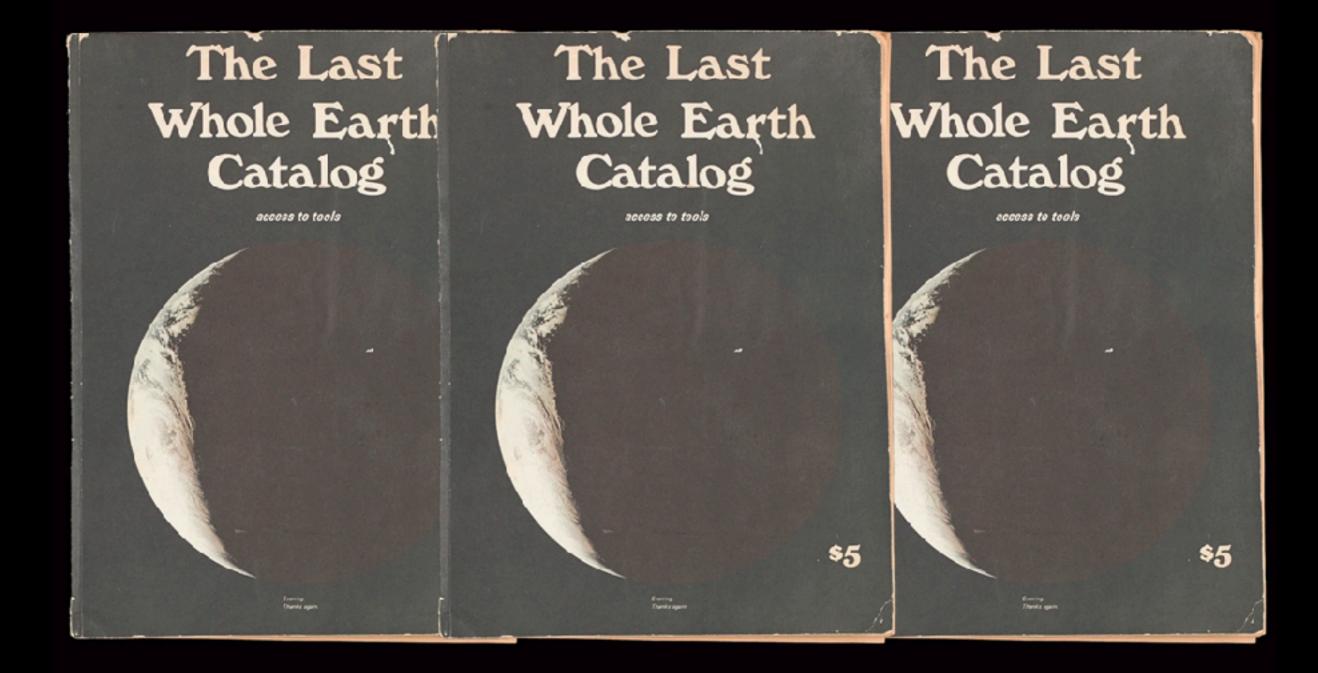
San Francisco Bay Area, CA, USA

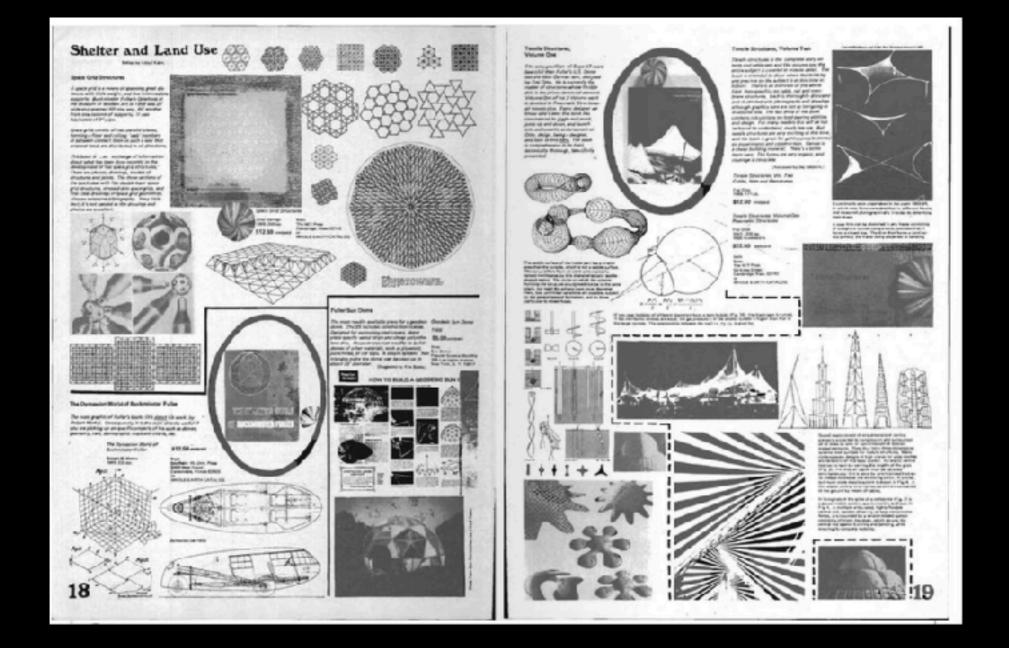


Community Memory, First Internet Bulletin Board, Berkeley, CA 1972



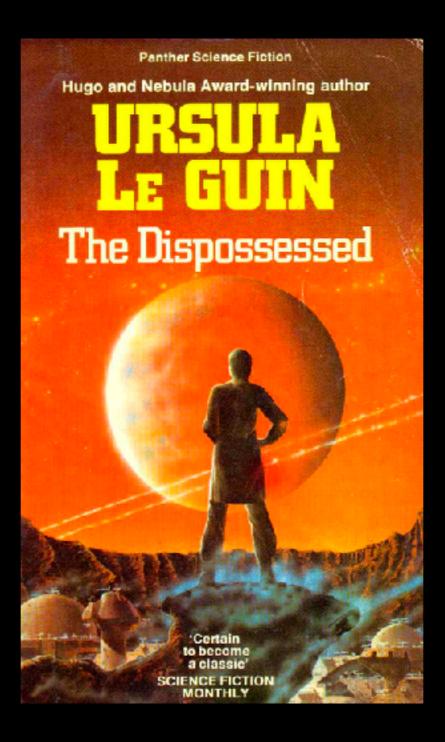
The Mother of All Demos, Douglas Engelbart, December 9, 1968



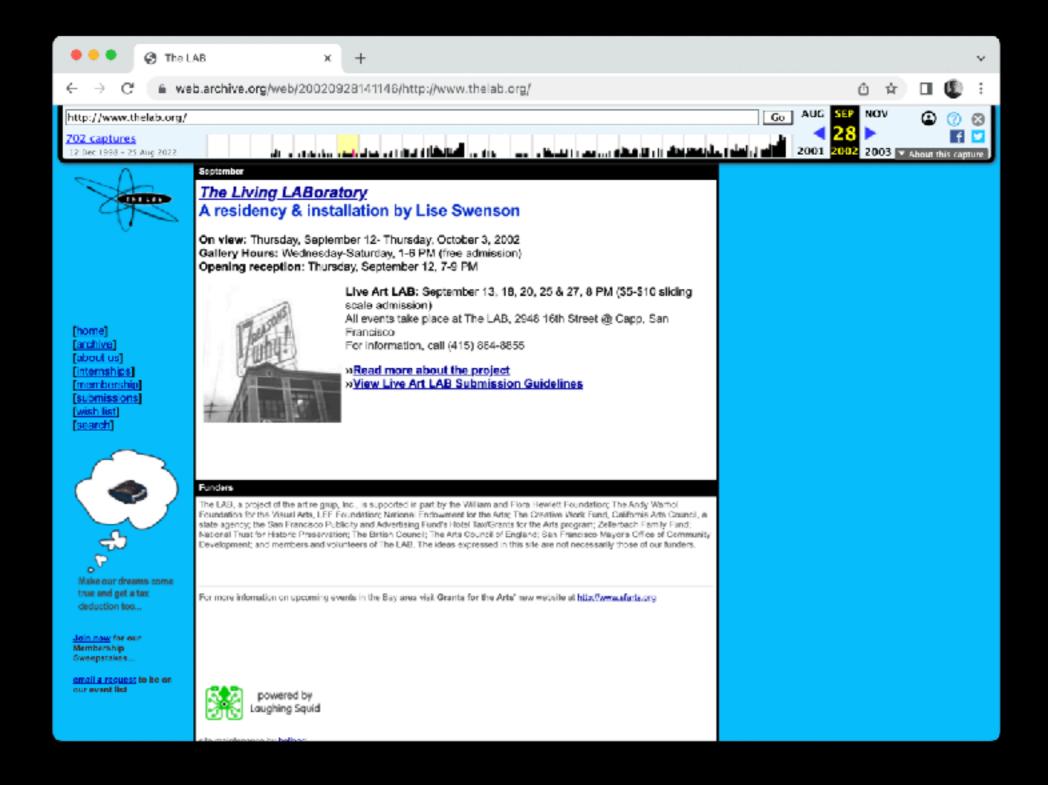




V Vale from RESearch Publications



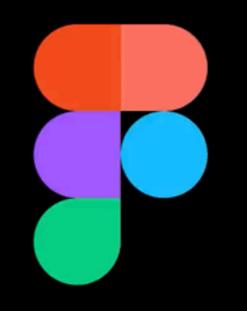
The Dispossessed by Ursula K. Le Guin

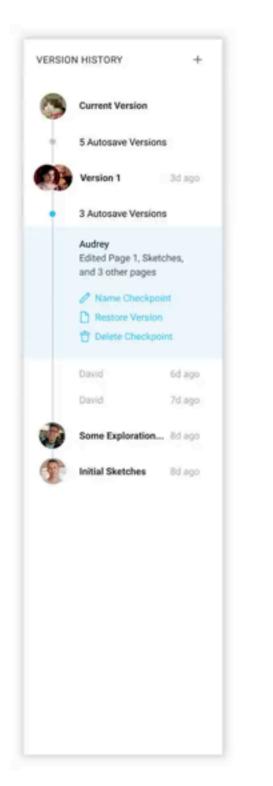


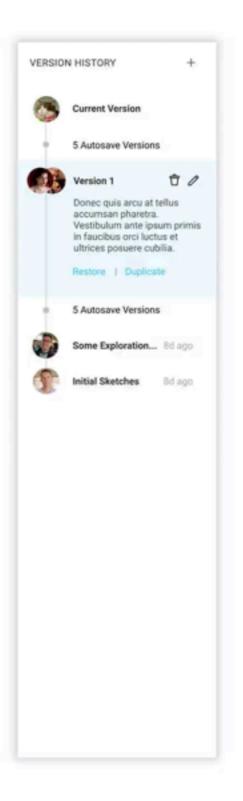
thelab.org in 2002

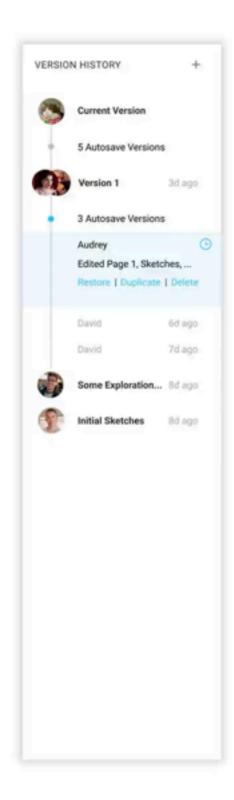


Coexist bumper sticker, by Peacemonger

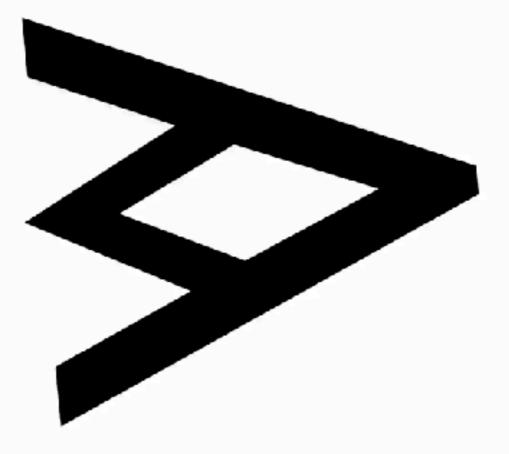












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KUTLUG ATAMAN

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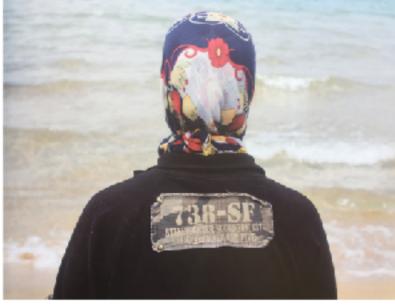
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Summer 2017- Ars Citizen initiated and ourstes a major exhibition of the French conceptual artist. Sophie Calle (b. 1953, Paris) to be presented by Fort Mason Center for Arts & Culture on the San Francisco waterfront from June 29 to August 20, 2017. Titled Missing, this is the largest exhibition of the internationally acclaimed artist in the US. A series of collateral programs as partnerships between Ars Citizen and various organizations will take place across the Bay Area: Berkeley Art Museum & Pacific Film Archive, FraenkelLab, City, Lights Bookstore, and The Roxie Theatre.

These events deepen and extend the special relationship between Sophie Calle and the Bay Area, the region where the artist's career began in the late 1970's. They also mark the first milestone in a longer-term commitment undertaken by Ara Citizen with the artist. voa

Artist	Sephie Dalls
Mirk.	Missing
Ratue	Fort Mason Center for firits and Coloure
Location	San Francisco
Near	2017
hee	ERE-specific orhibitien
Status	Semmar 2017
Facilitation	Rates
Related Programs / Partnerships	Film Screening and QSA with Sathle Calls, University of California

Berkeley Art Wuseum and Pacific Tilm Archive (BAM/TIA), Thursday, Jane 22.7 p.m. 2155 Center 31, Rokeiny The University of California, Bolleiny, Art Nueeum and Pacific Rim Archive (BAMPEX) property powerings //p Sex East Night (1996) and Untrilled 2012. followed by a QSA with Dalle and BMMPEA director Larry Rindes. For tickets and more information, vicit

zame/a barkeley, edu/svort/eveninoscene calle

SORNE CALLS: My motiles wy call. my fasher, in that order, Fraenkell at, Riday, June 20-August 26, Dipening reception: Friday, June 22, 5:30-7:30

1532 Market 3L. San Francisco An exhibition which "follows a pro-









salei? / "The Last Image, Blind with samile", 2010 A color protegraph under plaxigilast pover (66 ± 82 cm), a color protegraph with

metal frame 125 x 31 cml, a test with metal frame [30 + 215-cm] 15 x 82 cm / 45 1/4 x 82 t/d inches © Sophie Calle / Adapp Paris 8 ARS, New York, 2017, Courses Paulo Cooper Gallery, Frankel Gallery and Galerie Pervets

2. 'Rachel Manipue: Couldn't Capture. Death" (Setail), 2007 6 Sophie Galle / Adapp Peris & ARS. New York, 2017, Courtese Paole Cooper Gallery, Frankel Gallery and Daleria Pertotin

1. "La Cessière Image. Aveugle au lever de 👘 2. "Voir la met 756 Woman", 2011 159° digital like with color and second, TV somes Tameri ador plotograph minates 39 x 123 z 3 on (somen, 32,5 x 52,5 z 25 Production : POLAMOUR PRODUCTIONS on (photograph) Cinomatographer: Caroline Champetier

Thoto: Margher ta Borsane © Sophie Calle / Adago, Paris, 2017, Country Paula Cooper Sallery Fraeniel Gallery and Galeria Peratin

5. still from No Sex Last Night (Double Sint), 1992 25mm film in Prench and English with Inglish subtrikes 76:00 minutes ID 2010 Studie Calle / Artista Rights Sectiony (AR30, New York / AD40P; Paris-

Courtary of Sophia Calle and Paula Deeper Gallery, New York

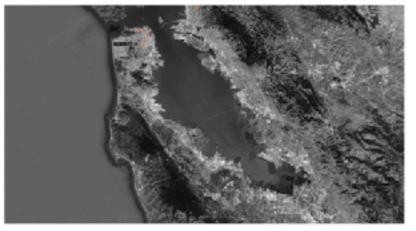
6. Still from Untided (Sans Titra) Documentary film in HDCare, 95/9e, 52

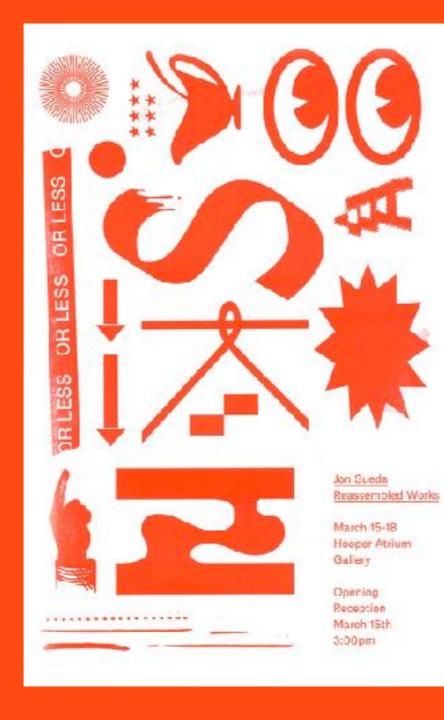
Copyrights: Polamour - 2012

7. "Take care of yourself, Prephragies, Valide Larraite" / "Prants sain de your, Correctaios, Valishie Lermite? 2007 Celler print, fext, feater to 2 / Thotographic explain tests, encedrament (22) @ Sechiel Colle / ADAOR Paris 8 A33, New York, 2017 Courtery Receder, Paula Corper-Gallery and Essenkel Gallery

8.9.12. Images and Maps of Fort Mason Project

MAS









FUNDACIÓN ALUMNOS47

Second Thoughts

Pro	yecto	Programa	
experimentación e ir	s y de en proticas la y el diseño gráfico tivos de nvestigación	_isita 1: David Reinfurt (Dexter	David conce tecnolo
duración de un	año,		
consiste en una seri artistas internaciona México y culmina co	les a la Ciudad de		por un rotació
una los invitados	reunirán el trabajo de de artistas locales.	2015	En 200

Las actividades se llevarán a cabo en Alumnos47 y Museo inicio del 2015.

David discutirá diseño, edición, publicación y distribución. Sus

conceptuales con experimentación tecnológica. un estudio de diseño compuesto por una red colaboradores en constante rotación En 2006 junto con tuart ailey, Reinfurt Dexter Sinister, un taller editorial que funciona de manera contraria a producción de gran escala.

Reinfurt

de gran escala. Siguiendo las transformaciones en la manufactura industrial, Dexter Sinister

Participantes

David Reinfurt

ideas altamente

Dexter Sinister o-r-g.com servinglibrary.org MoMA Ecstatic Alphabets Afterall on Dexter Sinister David Reinfurt at Walker Art Center

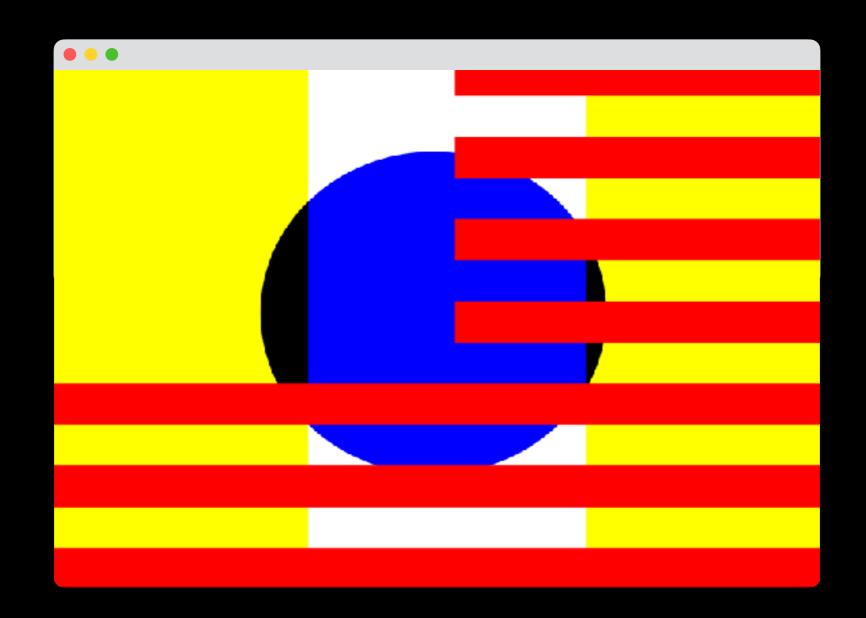
Más referencias

en <u>Metahaven</u> <u>Mthvn</u> <u>Rhizome An</u> <u>Interview with</u> <u>Metahaven</u>

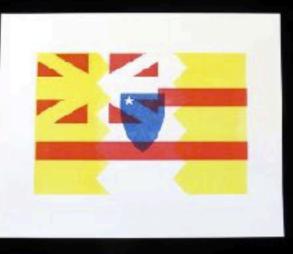
Actualizado: 19/07/2015

۲ A47 Second Thoughts roject Second Thoughts is a program of lectures, workshops, and panel discussions focused on artistic practices that use visual communication and graphic design as mediums and motives of critical research and experimentation. The project is a one-year initiative consisting of a series of visits from international artists to Mexico City. It will conclude with an exhibition and a publication that will bring together the work of the participants and local artists. Activities will be held at Fundación Alumnos47 and Museo Tamayo. The program starts in November 2015.

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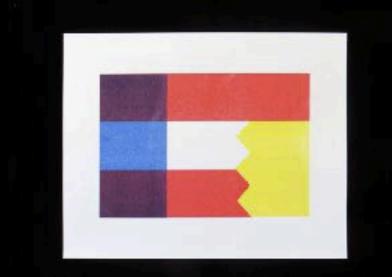
















Flag Generator: Citizenship projections



Flag Generator: Citizenship projections



Flag Generator: Citizenship projections



Flag Generator: Citizenship projections

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GRAPHIC DESIGNERS WHO PUBLISH

> Edition 703, Collated June 16, 2021 at 18:44

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Edition 658 Compiled on June 14, 2021 at 16:27



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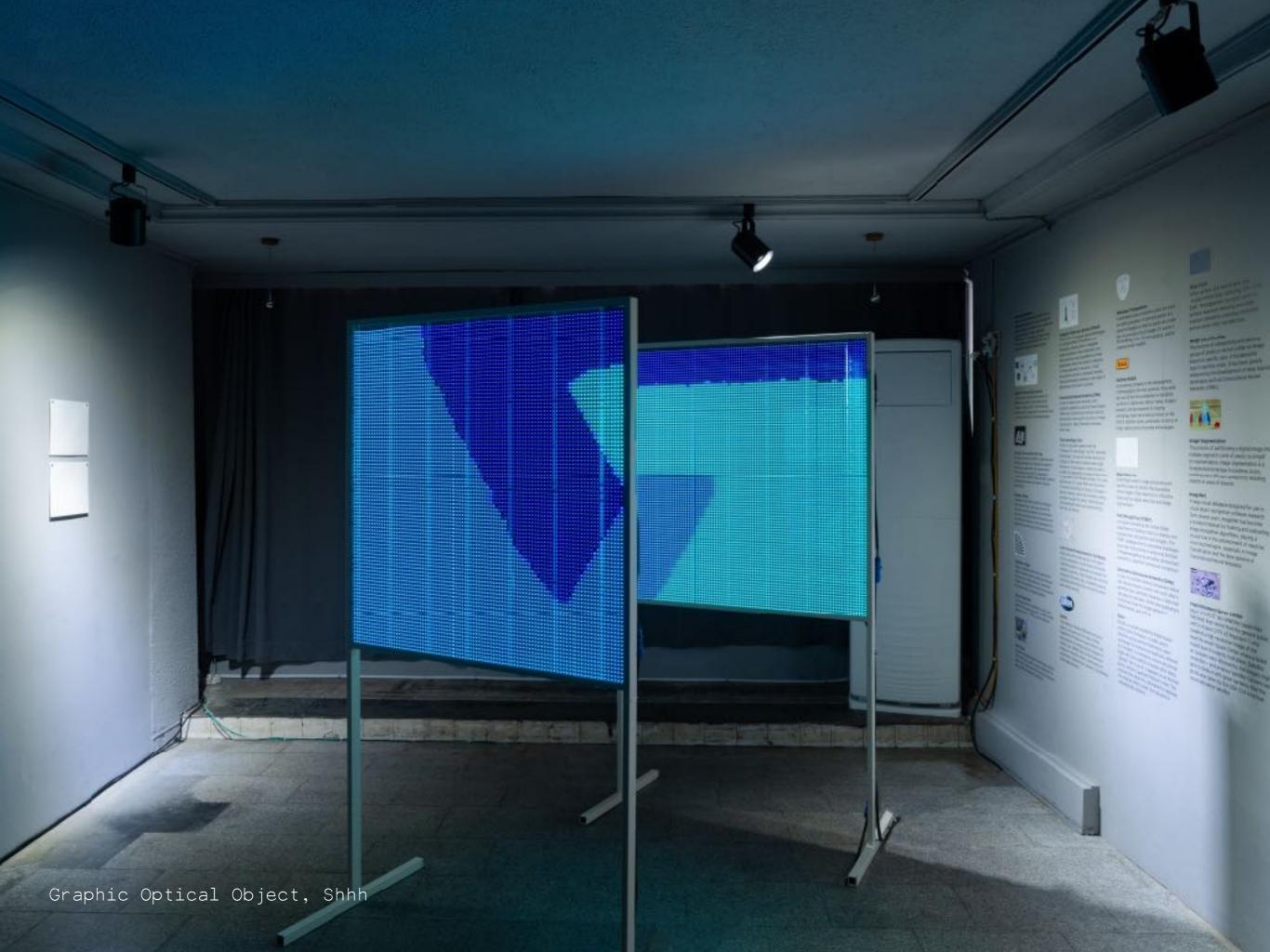
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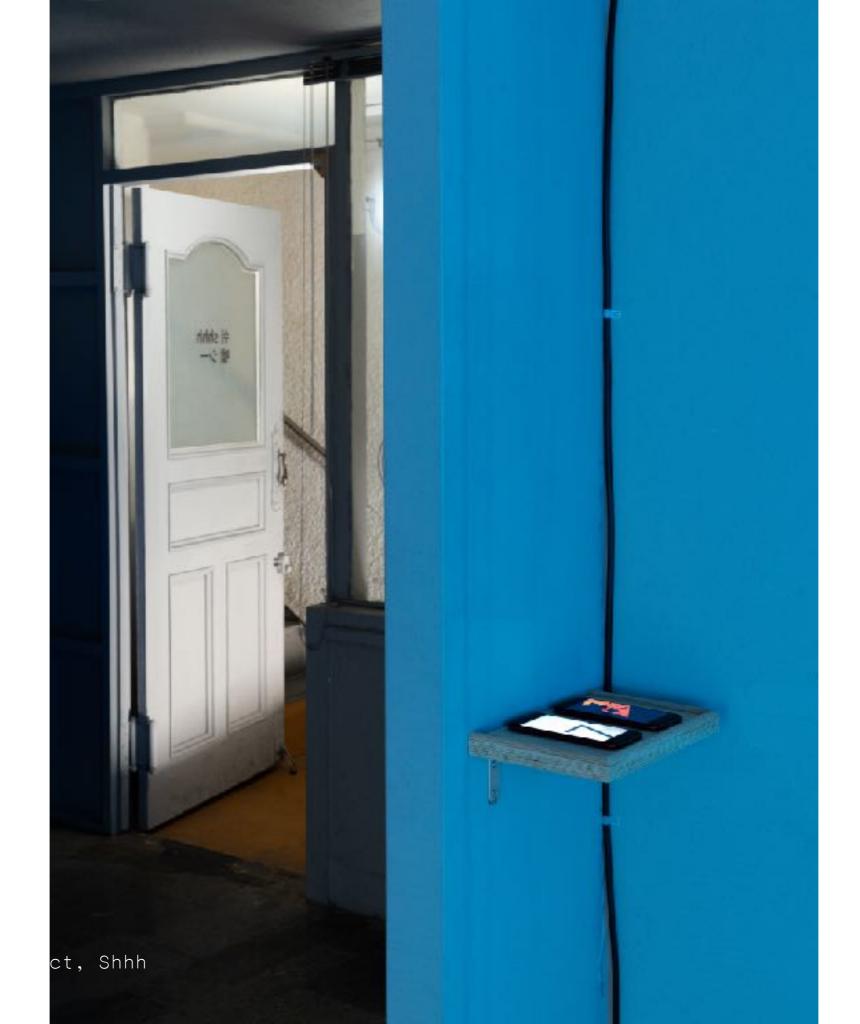
4 Thoughts on Publishing 20 Actual Source 24 Danielle Aubert 30 Colpa Press 36 Companion-Platform 42 Corners 48 Enigre 54 feeeels 60 Gato Negro 66 Kristian Henson of HWGL 72 Inventory Press 80 Ju Hyun Kang 86 NXS 94 ORG 100 PRESS ROOM 108Side Issues 114 Paul Soulellis 122 Specter Press 130 split/fountain 140 SUPERSALADSTUFF 150 Typographica 150 Walker Art Center 170 Workroom Press 170Yejin Cho 182Yellow Pages

Chris Hamamoto 2024.4.28 – 5.9

Graphic Optical Object, Shhh









i'm interested in...

experimental and niche interaction design pursuing an independent practice teaching and developing pedagogy thank you!

For next class:

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 - A. background
 - B. work
 - C. interests